

Conductor

POP SUITE

by Arthur Frackenpohl

I-ROCK
♩ = 144

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

Solo

mf

mf

mf

mf

mf

f

f

f

f

f

mf

Ⓐ

CONDUCTOR - 2

Ⓑ

Section B, measures 1-5. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings: *mp*, *mf*, and *mf*.

Ⓒ

Section C, measures 1-5. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings: *p*, *cresc.*, and *cresc.*.

Section D, measures 1-5. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings: *f*, *mf*, and *mp*.