

# 打上花火

DAOKO × 米津玄師

Flute  $\text{♩} = 96$  *simile*

1st Clarinet in B $\flat$  *mp* *simile*

2nd Clarinet in B $\flat$  *mp* Fl. も Glek. も ない時  
1 player

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  *p*

Tenor Saxophone in B $\flat$  *p*

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$  *p* [S.Mute] T.sx. の ない 時

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Eup' *p* < *f*

$A_b(4)$   $E_b(4)$   $Fm7^{add9}$   $E_b(4)$   $A_b(4)$   $E_b(4)$   
 $D_b$   $D_b$   $A_b$   $D_b$

Fl.

Cl.1 *mf*

Cl.2 *p*

B.Cl.

A.Sax. *p* Cl.2もHr.ない時

T.Sax. *p* Hr2.のない時

B.Sax.

Trp.1 S.Mute

Trp.2 S.Mute

Hrn. *p*

Trb.1 *mp*

Trb.2 *p*

Euph.

Tuba

*simile*

*f*

*f*

*mf* *pp* *mf*

ten.

(A)  $A\flat/D\flat$  (E $\flat$ 6) F7<sup>(4)</sup>  $E\flat(4)/A\flat$   $A\flat/D\flat$  (E $\flat$ 6) F7<sup>(4)</sup>

Fl.   
 Cl.1   
 Cl.2   
 B.Cl.   
 A.Sax.   
 T.Sax.   
 B.Sax.   
 Trp.1   
 Trp.2   
 Hrn.   
 Trb.1   
 Trb.2   
 Euph.   
 Tuba

*p*   
*mp*   
*p* Hr.のない#   
*mp*

Fl. *mf* (B)

Cl.1 *mf*

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1 *pp* *p*

Trp.2 *pp*

Hrn.

Trb.1 *mp*

Trb.2 *mp*

Euph. *mf*

Tuba

H.H.

The image shows a page of a musical score for a symphony orchestra. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba. The percussion section includes Hand Cymbals (H.H.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A section marked (B) is indicated by a circled B above the Flute staff. A large, light blue watermark reading 'SAMPLE' is overlaid diagonally across the page.

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Tsx

mp

mf

f

3.D.