

# 明日はどこから

♩=88

AM7

Eadd9  
G#

CM7

Gadd9  
B

Am7

Bm7

フルート  
(なくても演奏  
できます)

ソプラノ  
リコーダー

鍵盤  
ハーモニカ

ソプラノ  
アコーディオン

アルト  
アコーディオン

テナー  
アコーディオン  
(オクターブ上に  
記譜してあります)

低音楽器

木 琴

鉄 琴

小太鼓  
大太鼓

トラン

サスペンデッド・シンバル  
ソフトマレットで

mp

f

5 <sup>Ⓐ</sup> G Am7 G D G

Flute

S.Rec.

鍵盤 Harm. *mf*

S.Acc.

A.Acc.

T.Acc.

低音楽器 *mf*

木琴

鉄琴 *r*

小太鼓  
大太鼓

Tri

タンバリン *mf*

9

G Am7 G D7 F#

Flute *mf*

S.Rec. *mf*

鍵盤 Harm.

S.Acc. *mf*

A.Acc. *mf*

T.Acc. *mf*

低音樂器

木琴 *mf*

鐵琴

小太鼓  
大太鼓

Tri

The musical score is arranged in a standard orchestral layout. The top staff is for the Flute, starting at measure 9. The woodwinds (S. Rec., S. Acc., A. Acc., T. Acc.) and strings (低音樂器) follow. The keyboard part (鍵盤 Harm.) is mostly silent. The percussion section includes Wood Maracas (木琴), Iron Maracas (鐵琴), Small Drum (小太鼓), Large Drum (大太鼓), and Triangle (Tri). The score features a melodic line in the woodwinds and strings, with a steady bass line and rhythmic accompaniment from the percussion. The dynamics are marked *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 7/8. The piece concludes with a final chord in G major.

13 <sup>B</sup> G D Cm Am<sup>-5</sup>7

Flute  
S.Rec.  
鍵盤 Harm.  
S.Acc.  
A.Acc.  
T.Acc.  
低音樂器  
木琴  
鐵琴  
小太鼓  
大太鼓  
Tri

17 ©

G D/G Bm7 Em7 Dm7 E7

Flute

S.Rec.

鍵盤 Harm.

S.Acc.

A.Acc.

T.Acc.

低音樂器

木琴

鐵琴

小太鼓  
大太鼓

Cowb

*f*

*f*

*f*

*f*

*f*

SAMPLE

Detailed description of the musical score: The score is for page 5 of a piece. It features a multi-instrumental arrangement. At the top, a chord chart indicates the progression: G, D/G, Bm7, Em7, Dm7, and E7. The instruments listed on the left are Flute, S. Rec., Keyboard (Harm.), S. Acc., A. Acc., T. Acc., Bass Instruments, Wood Piano, Iron Piano, Small Drum, Large Drum, and Cowbell. The Flute, S. Rec., and Keyboard parts have a dynamic marking of *f* and play a melodic line starting with a quarter rest followed by a quarter note. The S. Acc., A. Acc., and T. Acc. parts play a rhythmic accompaniment of eighth and sixteenth notes. The Bass Instruments part has a dynamic marking of *f* and plays a bass line. The Wood Piano and Iron Piano parts play chords and single notes. The Small Drum and Large Drum parts play a steady rhythm. The Cowbell part plays a simple rhythmic pattern. A large 'SAMPLE' watermark is overlaid on the score. The page number '5' is at the bottom.