

CHATS

cinq pièces pittoresques pour 4 flûtes, dont une en sol
five picturesque pieces for 4 flutes, one of them in G

CONTREFAÇON PROTÉGÉE
toute REPRODUCTION
(photocopie, numérisation,
MEME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

1^{re} FLÛTE / FLUTE 1

Marc BERTHOMIE
(1906-1991)

1. PERSAN BLEU

Andantino

The musical score for the first flute part of 'Persan Bleu' is written in G major and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The piece features a variety of melodic lines, including eighth and sixteenth notes, often grouped with slurs. There are two marked sections: 'A' and 'B'. Section 'A' starts with a piano (p) dynamic. Section 'B' also begins with a piano (p) dynamic and includes a triplet of eighth notes. The score concludes with a piano (p) dynamic and a final flourish.