

JOUR D'ÉTÉ A LA MONTAGNE

pour Quatre Flûtes

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même partielle, sans autorisation
constitue une contrefaçon.

EUGÈNE BOZZA
(1953)

I. PASTORALE

Andantino ($\text{♩} = 120$)

1

1^{re} FLûTE

2^e FLûTE

3^e FLûTE

4^e FLûTE

First system of the musical score. It consists of four staves for the four flutes. The 2nd, 3rd, and 4th flutes have musical notation. The 2nd flute part starts with a *p dolce* marking. The 3rd flute part starts with a *p* marking. The 4th flute part starts with a *mf dolce* marking. There are dynamic markings *p* and *mf* throughout the system.

2

Second system of the musical score. It continues the four staves for the four flutes. The 2nd, 3rd, and 4th flutes have musical notation. The 2nd flute part starts with a *p* marking. The 3rd flute part starts with a *p* marking. The 4th flute part starts with a *mf* marking. There are dynamic markings *p* and *mf* throughout the system.