

EPISODE FOR CLARINETS

BRUCE RONKIN (b.1957)

TRANSPPOSED SCORE

$\text{♩} = 120-132$

The score is written for a woodwind ensemble consisting of:

- E♭ Clarinet:** Part 1, starting with a *pp* dynamic and moving to *mf*.
- B♭ Clarinet I & II:** Parts 1 and 2, starting with *pp* and moving to *mf*.
- B♭ Clarinet III:** Part 3, starting with *pp* and moving to *f*.
- E♭ Alto Clarinet:** Part 4, starting with *pp* and moving to *f*.
- B♭ Bass Clarinet:** Part 5, starting with *pp* and moving to *ff*.

The score is divided into two systems. The first system contains measures 1 through 10. The second system begins at measure 11, marked with a '11' above the staff. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as *pp*, *ff*, *mf*, and *f*. The key signature has one sharp (F#) and the time signature is 3/8.