

Duration: c. 4'30"

# Gold Coast Harmony

for 2 Horns and Piano

ERIC EWAZEN

Andante risoluto con rubato (♩ = 80-88)

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of chords and dyads in a 4/4 time signature, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic is marked *f* (forte).

5 Horn 1 in F  
Horn 2 in F *mf*

This section includes staves for Horn 1 in F and Horn 2 in F, both marked *mf* (mezzo-forte). Below them is the piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes in both hands.

9 *mp*

This section continues with Horn 1 and Horn 2 parts, marked *mp* (mezzo-piano). The piano accompaniment continues with its intricate rhythmic texture. The horn parts feature melodic lines with some grace notes and slurs.

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