

How do you feel now

安室奈美恵

♩=130 D^b E^b Fm E^b_G A^b B^bm E^b_{A^b} E^b_G E^b D^b

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in

3rd&4th Horn

1st

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

mf

H.H.

S.D.

Dm B $\flat$ C F C Dm B $\flat$

Picc. *mf*
 Fl.1 *mf*
 Fl.2 *mf*
 Ob. *mf*
 Bsn. *mf*
 E♭Cl. *mf*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 A.Cl. *mf*
 B.Cl. *mf*
 S.Sax.
 A.Sax.1 *p*
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax. *mp*
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2 *mf*
 Hrn.3,4 *mf*
 Trb.1
 Trb.2
 T
 Xylo. *mf*
mf

Dm B $\flat$ Am7 **D** Dm C $\sharp$ +5 D $\flat$ m C Bm $\flat$ 7 B $\flat$ +M7 E $\flat$ C C **F**

Picc. *mf*
 Fl.1 *mp*
 Fl.2 *mp*
 Ob. *mp*
 Bsn. *mf*
 E $\flat$ Cl. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 A.Cl. *mf*
 B.Cl. *mf*
 S.Sax. *mp*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Trp.1 *mf*
 Trp.2 *mf*
 Trp.3 *mf*
 Hrn.1,2 *mf*
 Hrn.3,4 *mf*
 Trb.1 *mf*
 Trb. *mf*
 Glck. *mf*
f *pp*
mf