

Winner of the 2005 Brass Chamber Music Forum Composition Competition

Brass Quintet No. 1

Transposed Score

"Circus"

Clint Needham (b. 1981)

I. Entry

Allegro (♩ = 160)

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba (Bass Trombone)

This system contains the first five staves of the musical score. The 1st and 2nd Trumpets, Horn, Trombone, and Tuba parts all begin with a forte (f) dynamic and transition to piano (p) after the first measure. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

8 (2+3)

A

Tpt 1.

Tpt 2.

Hn

Tbn.

Tba (B. Tbn.)

This system contains the next five staves of the musical score. It begins with a rehearsal mark 'A' at measure 8. The 1st and 2nd Trumpets play a melodic line with dynamics ranging from mezzo-piano (mp) to fortissimo (sfz). The Horn, Trombone, and Tuba parts provide harmonic support with dynamics ranging from piano (p) to fortissimo (sfz). The music continues with the same rhythmic pattern.