

Canzon septimi toni No. 1

Sacrae Symphoniae - Venice, 1597

Giovanni Gabrieli
(1557-1612)

Edited by Robert King

Duration: 3 - 45

CHOIR I

MODERATO [♩ = 84]

B^b TRUMPET I

B^b TRUMPET II
Horn

TROMBONE I
Horn

TROMBONE II

CHOIR II

B^b TRUMPET I

B^b TRUMPET II
Horn

TROMBONE I
Horn

TROMBONE II

The musical score consists of two systems of staves. The first system includes parts for CHOIR I (B^b TRUMPET I, B^b TRUMPET II/Horn, TROMBONE I/Horn, TROMBONE II) and CHOIR II (B^b TRUMPET I, B^b TRUMPET II/Horn, TROMBONE I/Horn, TROMBONE II). The tempo is MODERATO with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat). The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system continues the piece with a mezzo-forte (mf) dynamic.

© Robert King Music Co. 1948

Editions Musicales Alphonse Leduc
175, rue St. Honoré, 75040 Paris cedex 01
Printed in France

AL.28382