

Canzon septimi toni No. 2

Sacrae Symphoniae - Venice, 1597

GIOVANNI GABRIELI
(1557-1612)

Edited by ROBERT KING

Duration: 3 -

ALLEGRETTO [♩ = 104]

CHOIR I

B^b TRUMPET I

B^b TRUMPET II
Horn

TROMBONE I
Horn

TROMBONE II
Baritone

CHOIR II

B^b TRUMPET I

B^b TRUMPET II
Horn

TROMBONE I
Horn

TROMBONE II
Baritone

The first system of the score contains eight staves. The top four staves are for Choir I: B^b Trumpet I, B^b Trumpet II (Horn), Trombone I (Horn), and Trombone II (Baritone). The bottom four staves are for Choir II: B^b Trumpet I, B^b Trumpet II (Horn), Trombone I (Horn), and Trombone II (Baritone). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRETTO' with a quarter note equal to 104 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff.

The second system of the score continues the musical piece. It consists of eight staves, identical in layout to the first system, with four staves for each choir. The notation continues with various rhythmic patterns and melodic lines for the brass instruments.

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