

Sir Duke

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for a 4/4 time signature with a tempo of 100 (♩ = 100). The key signature is one flat (B-flat major or D minor). The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st&2nd Horn, 3rd&4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, and Percussion (S.D., Cym., Tri.). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato). The score is divided into measures, with a large section marked with a double bar line and a repeat sign. The score is watermarked with "SAMPLE".

Gm G $\flat$ F F7 B $\flat$ Gm

Picc. *mf*
 Fl.1 *mf*
 Fl.2 *mf*
 Ob. *mf*
 Bsn. *mf*
 EsCl. *mf*
 Cl.1 *mf*
 Cl.2
 Cl.3
 A.Cl. *mf*
 B.Cl.
 S.Sx.
 A.Sx.1
 A.Sx.2
 T.Sx.
 B.Sx.
 Trp.1
 Trp.2
 Trp.3
 Hr.1,2
 Hr.3,4
 Trb.1
 Trb.2
 Trb.
 r

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with a large watermark "SAMPLE" overlaid. The key signature changes from Gm to G $\flat$ to F to F7 to B $\flat$ to Gm. The dynamics range from *mf* to *f*.

Em7 E♭M7 Dm7 Cm9 Gm7 B♭ Em7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

EsCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

Trb.1

Trb.2

Trb.3

Eur

Glock.

Cm9 Gm7 F(4) D[♯] N.C.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 EsCl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sx.
 A.Sx.1
 A.Sx.2
 T.Sx.
 B.Sx.
 Trp.1
 Trp.2
 Trp.3
 Hr.1,2
 Hr.3,4
 Trb.1
 Trb.2
 Trb.3
 F.

Tri. + ° + °
 f