

Transposed Score

España Suite

I. Tango II. Malagueña III. Zortzica

Dedicated to the Delaware Valley Woodwind Quintet
Andrea Maurer, Flute-Ross Gombiner, Oboe
Jerry Nowak, Clarinet-Save Sweetstir, Horn-Jay Tinkleman, Bassoon

Composed by
Issac Albeniz
Arranged by Jerry Nowak
ASCAP

I. Tango

Andantino ♩ = 60

The musical score for "I. Tango" is written for a woodwind quintet. It begins with a tempo marking of "Andantino" and a metronome indication of 60 quarter notes per minute. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into three systems. The first system covers measures 2 through 9. The second system covers measures 10 through 18, with measure 11 boxed. The third system covers measures 19 through 29, with measures 19 and 27 boxed. The instrumentation includes Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The score features various musical notations, including dynamics (mf, mp), articulation (accents, slurs), and performance instructions (Solo, Duet with Cl., Duet with Ob., Rall., Ten., Solo, with Flute). Measure numbers 11, 19, and 27 are highlighted in boxes.

44 **A tempo**

52

48 49 50 51 52 53 54

mf *Solo* *mf*

3 3 3 3 3 3 3

48 49 50 51 52 53 54

mf *Solo* *mf*

3 3 3 3 3 3 3

Slowly, Rubato

55 56 *molto rit.* 57 58 Ob. Cue 59 *A tempo* 60 61 62

Violin I, Violin II, Viola, Violoncello, Bassoon

molto rit. *A tempo* *mf* *mp* *pp*

II. Malagueña

Allegretto ♩.=60

63 64 65 66 67 68 69 70 71 72 73

Flute, Oboe, Bb Clarinet, F Horn, Bassoon

f *mf* *mp* *Solo*

74 75 76 77 78 79 80 81 82 83 84 85 86 End Soli

Flute, Oboe, Bb Clarinet, F Horn, Bassoon

mf *f* *mf* *f* *End Soli*