

Transposed
Score

Portrait Of The American West

Oh, Bury Me Not On The Lone Prairie, Skip To My Lou, Wait For The Wagon

The Streets Of Laredo, The Yellow Rose Of Texas

Dedicated to the Delaware Valley Woodwind Quintet

Andrea Maurer, Flute-Ross Gombiner, Oboe

Jerry Nowak, Clarinet-Steve Sweetsir, F Horn-Jay Tinkeman, Bassoon

Traditional
Arr. Jerry Nowak
ASCAP

Maestoso ♩=98

Flute
Oboe
B♭ Clarinet
F Horn
Bassoon

10 11 12 13 Solo 14 15 16 17 18 Moderately, lyrical style ♩=98

19 20 21 Solo 22 Oh, Bury Me Not On The Lone Prairie 23

24 25 26 27 28 29

Musical score for measures 24-29. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the upper staves includes triplets and slurs. Dynamics include *mf* and *mp*. A *Solo* marking appears at the end of measure 29.

30 31 32 33 34 35

Musical score for measures 30-35. The piano accompaniment continues with eighth-note patterns. The melody features more triplets and slurs. Dynamics include *mf* and *mp*.

36 37 38 39 40

Musical score for measures 36-40. The piano accompaniment continues. The melody includes slurs and triplets. Dynamics include *mf* and *mp*. A *Soli* marking appears above measure 37.

41 42 43 44 Moderately ♩=96 45 46

Musical score for measures 41-46. The tempo changes to Moderately with a quarter note equal to 96 (♩=96). The time signature changes to 2/4. The piano accompaniment continues. The melody includes slurs and triplets. Dynamics include *mp*, *mf*, and *fp*. A *Solo* marking appears above measure 45.

51 Allegro ♩=112

47 Solo 48 49 50 51 52 53 54 55 56 57 Skip to My Lou 58 59

60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81

82 83 84 85 Wait for the Wagon 86 87 88 89