

When Saxophonists Collide

Saxophone Quartet
Transposed Score

Jazz Encore
for Saxophone Quartet
(Duration: c. 2:30)

Sonny Burnette
(b. 1952)

♩ = 104 - 112 (Straight Feel)

The musical score is written for a Saxophone Quartet and is transposed. It consists of two systems of staves. The first system includes staves for Bb Soprano, Eb Alto, Bb Tenor, and Eb Baritone. The second system includes staves for Soprano (S), Alto (A), Tenor (T), and Baritone (B). The Eb Baritone part in the first system and the Baritone part in the second system contain the initial melodic line, starting with a forte (f) dynamic. The other parts enter later in the piece. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as 104 - 112 beats per minute with a 'Straight Feel'.

PROGRAM NOTES

When Saxophonists Collide is a short, energetic jazz encore composition. It begins with a solo baritone saxophone line, which is subsequently joined by independent lines on tenor, alto and soprano saxophones. Independence of melodic material is maintained as each saxophonist *collides* with the ever-growing ensemble until the group finally merges its collective efforts as a bona fide quartet. All four instruments are then featured in a brief solo showcase, each in a different jazz style. Prone to collision, the saxophonists close the piece as it began.

Dr. Sonny Burnette is currently chair of the Music Department at Georgetown College, Georgetown, Kentucky, where he teaches music theory, MIDI computer music, saxophone and flute. His compositions for flute choir won the 1992 and 1995 James Madison University Flute Choir Composition Competitions. He has also published compositions for solo saxophone and piano, and arrangements for brass quintet. Burnette holds degrees from Ball State University, Northwestern University and the University of South Florida.