

A Stephen Foster Portrait

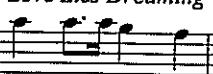
For Saxophone Quartet (AATB or SATB)

Transposed Score

Arranged by Barton Cummings

Andante $\text{J} = 72$

"Come Where My Love Lies Dreaming"

1st E♭ Alto Saxophone (or optional Soprano Saxophone)	
2nd E♭ Alto Saxophone	
B♭ Tenor Saxophone	
E♭ Baritone Saxophone	

Musical score page 7, featuring four staves of music for three voices. The top three staves begin with a dynamic marking *mf*. The bottom staff begins with a dynamic marking *mf* and ends with a dynamic marking *mf* at the end of the measure.

Musical score for piano, page 14, measures 1-4. The score consists of four staves of music. Measure 1: Treble clef, key signature of one sharp, dynamic f. Measure 2: Treble clef, key signature of one sharp, dynamic p. Measure 3: Treble clef, key signature of one sharp, dynamic f. Measure 4: Treble clef, key signature of one sharp, dynamic p.