

# Havana in the Fifties

for Saxophone Quintet (SATTB)

transposed score

DENIS DIBLASIO

Afro-Cuban Feel ( $\text{♩} = 150-170$ )

Score for Saxophone Quintet (SATTB) - Measures 1-6.

Parts: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone 1, B♭ Tenor Saxophone 2, E♭ Baritone Saxophone.

Measures 1-6 show the initial melody and accompaniment. Dynamics include *p* (piano).

Score for Saxophone Quintet (SATTB) - Measures 7-13.

Measures 7-13 show a section with dynamics *f* (forte) and *mf* (mezzo-forte). Section B begins at measure 13.

Score for Saxophone Quintet (SATTB) - Measures 14-19.

Measures 14-19 show the continuation of the melody and accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).