

Saxophone Duets

Volume Two

DENIS DIBLASIO

1. A Tarantella for Carmella

♩. = approx. 120

Saxophone 1

Saxophone 2

mf

mf

3

6

p *mf* *p*

p *mf* *p*

9

f *p*

12

f

The musical score is written for two saxophones. It begins with a tempo indication of approximately 120 beats per minute. The time signature is 12/8. The key signature has one flat (Bb). The score is divided into four systems, each containing two staves (Saxophone 1 and Saxophone 2). The first system (measures 1-2) starts with a mezzo-forte (mf) dynamic. The second system (measures 3-5) continues the melody. The third system (measures 6-8) includes piano (p), mezzo-forte (mf), and piano (p) dynamics. The fourth system (measures 9-12) includes forte (f) and piano (p) dynamics. The piece concludes with a final forte (f) dynamic.

2. Times Are Changing

$\text{♩} = \text{c. } 100$

Saxophone 1

Saxophone 2

f

f

4

p

f

p

f

7

p

p

10

f

f

15

p

p

33

35

pp

3. Blues Among the Ruins

Steady, ♩ = approx. 80

Saxophone 1

f *p*

Saxophone 2

mp

5

mp *mf* *f* *p* *f*