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TWO EASY DUETS

Ernesto Koehler (adapted)
(1849 - 1907)

Moderately

1

mf *mp* *mf* *melody*

Franz Schubert (adapted)
(1797 - 1828)

Andante

2

p *melody*

GAY NINETIES MEDLEY

“The Band Played On”
Moderato

The musical score is written for piano and grand staves in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score consists of five systems of music. The first system begins with a piano dynamic marking (*mf*). The second system continues the melodic and harmonic development. The third system includes a mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) instruction. The fourth system features a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.