

# POP TRIOS for all

Playable on ANY THREE INSTRUMENTS  
or any number of instruments in ensemble

**Arranged by Michael Story**

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## Instrumentation

30697	Piano/Conductor/Oboe	30703	Horn in F
30698	Flute/Piccolo	30704	Trombone/Baritone/Bassoon/Tuba
30699	B♭ Clarinet/Bass Clarinet	30705	Violin
30700	Alto Saxophone (E♭ Saxes and E♭ Clarinets)	30706	Viola
30701	Tenor Saxophone	30707	Cello/String Bass
30702	B♭ Trumpet/Baritone T.C.	30708	Percussion



Alfred Music  
P.O. Box 10003  
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alfred.com

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# THE PINK PANTHER

By HENRY MANCINI  
Arranged by MICHAEL STORY

Moderate swing feel

1 *mf*

2 *mf*

3 *mf*

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. Staff 1 (top) begins with a quarter rest followed by a dotted quarter note G4, then an eighth rest, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The rest of the staff contains a series of eighth and quarter notes. Staff 2 (middle) starts with a quarter note G4, followed by a quarter note B-flat4, and then a quarter note C5. Staff 3 (bottom) starts with a quarter note G4, followed by a quarter note B-flat4, and then a quarter note C5. The dynamic marking *mf* is placed below the first note of each staff.

1

2

3

The second system continues the piece. Staff 1 features a triplet of eighth notes (A4, B-flat4, C5) beamed together, followed by a quarter note G4. Staff 2 and 3 continue with their respective melodic lines. The dynamic marking *mf* is not explicitly repeated in this system.

1

2

3

The third system concludes the piece. Staff 1 ends with a quarter note G4. Staff 2 and 3 continue with their respective melodic lines. The dynamic marking *mf* is not explicitly repeated in this system.

# STAR WARS

## (Main Theme)

By **JOHN WILLIAMS**  
 Arranged by *MICHAEL STORY*

**Majestic**

1

2

3

1

2

3

10

1

2

3

1

2

3