

# POP TRIOS for all

Playable on ANY THREE INSTRUMENTS  
or any number of instruments in ensemble

**Arranged by Michael Story**

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## Instrumentation

30697	Piano/Conductor/Oboe	30703	Horn in F
30698	Flute/Piccolo	30704	Trombone/Baritone/Bassoon/Tuba
30699	B♭ Clarinet/Bass Clarinet	30705	Violin
30700	Alto Saxophone (E♭ Saxes and E♭ Clarinets)	30706	Viola
30701	Tenor Saxophone	30707	Cello/String Bass
30702	B♭ Trumpet/Baritone T.C.	30708	Percussion



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# THE PINK PANTHER

By HENRY MANCINI  
Arranged by MICHAEL STORY

Moderate swing feel

The musical score is arranged in three staves, labeled 1, 2, and 3. Each staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is indicated in the first staff of the second system. The notation includes various articulations such as slurs and accents.

# STAR WARS

## (Main Theme)

By **JOHN WILLIAMS**  
 Arranged by **MICHAEL STORY**

**Majestic**

The musical score is arranged for three parts (1, 2, and 3) in a 4/4 time signature. The key signature has two flats (B-flat major). The score is divided into three systems of three staves each. The first system starts with a forte (*f*) dynamic and includes a 'Majestic' tempo marking. The second system continues the theme with various articulations. The third system begins at measure 10, marked with a box containing the number '10', and features a mezzo-forte (*mf*) dynamic. The score includes numerous triplets, accents, and slurs throughout.