

POP TRIOS for all

Playable on ANY THREE INSTRUMENTS
or any number of instruments in ensemble

Arranged by Michael Story

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Instrumentation

| | | | |
|-------|--|-------|--------------------------------|
| 30697 | Piano/Conductor/Oboe | 30703 | Horn in F |
| 30698 | Flute/Piccolo | 30704 | Trombone/Baritone/Bassoon/Tuba |
| 30699 | B \flat Clarinet/Bass Clarinet | 30705 | Violin |
| 30700 | Alto Saxophone (E \flat Saxes and E \flat Clarinets) | 30706 | Viola |
| 30701 | Tenor Saxophone | 30707 | Cello/String Bass |
| 30702 | B \flat Trumpet/Baritone T.C. | 30708 | Percussion |



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THE PINK PANTHER

By HENRY MANCINI
 Arranged by MICHAEL STORY

Moderate swing feel

The musical score consists of three staves:

- Staff 1 (Melody):** Tuba part in 4/4 time, key signature of three flats. It begins with a melody of quarter notes and eighth notes, marked *mf*. It includes a triplet of eighth notes in the second measure of the second system.
- Staff 2 (Suspension):** Suspended Cymbal with S.D. stick part, marked *mf*. It provides a rhythmic accompaniment of quarter notes.
- Staff 3 (Drums):** Snare Drum (S.D.) and Bass Drum (B.D.) part, marked *mf*. It features a steady bass drum pattern and snare drum accents.

STAR WARS

(Main Theme)

By **JOHN WILLIAMS**
Arranged by *MICHAEL STORY*

Majestic

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Staff 1 (Melody), Staff 2 (Cymbals), and Staff 3 (Drums). The melody starts with a forte (*f*) dynamic and includes accents and triplets. The drum part includes S.D. (Snare Drum) and B.D. (Bass Drum) parts with triplet patterns.

Musical score for measures 5-8. The melody continues with triplets and accents. The drum part maintains the triplet pattern.

Musical score for measures 9-12. Measure 10 is marked with a box containing the number 10. The melody changes to a more melodic line with a mezzo-forte (*mf*) dynamic. The drum part continues with triplets.

Musical score for measures 13-16. The melody continues with a mezzo-forte (*mf*) dynamic. The drum part continues with triplets.