

POP TRIOS for all

Playable on ANY THREE INSTRUMENTS
or any number of instruments in ensemble

Arranged by Michael Story

CONTENTS

Title	Grade Level	Page
Old Time Rock and Roll.....	1.....	2
Sing, Sing, Sing.....	1.....	3
Hedwig's Theme.....	2.....	4
All I Wanna Do.....	2.....	6
The Magnificent Seven.....	2.....	8
You Raise Me Up.....	2.....	10
Mack the Knife.....	2.....	11
This Is It!.....	2.....	12
Can You Read My Mind?.....	2-3.....	14
Crazy in Love.....	2-3.....	15
The Pink Panther.....	2-3.....	16
Star Wars® (Main Theme).....	3.....	18
I'll Be There for You.....	3.....	20
American Idiot.....	3.....	22
Hips Don't Lie.....	3.....	24

Instrumentation

30697	Piano/Conductor/Oboe	30703	Horn in F
30698	Flute/Piccolo	30704	Trombone/Baritone/Bassoon/Tuba
30699	B♭ Clarinet/Bass Clarinet	30705	Violin
30700	Alto Saxophone (E♭ Saxes and E♭ Clarinets)	30706	Viola
30701	Tenor Saxophone	30707	Cello/String Bass
30702	B♭ Trumpet/Baritone T.C.	30708	Percussion



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2008 by Alfred Music
All rights reserved. Produced in USA.

ISBN-10: 0-7390-5444-9
ISBN-13: 978-0-7390-5444-4

THE PINK PANTHER

By HENRY MANCINI
Arranged by MICHAEL STORY

Moderate swing feel

The musical score consists of three systems, each with three staves (1, 2, and 3). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/style is 'Moderate swing feel'. The first system starts with a dynamic marking of *mf* on each staff. The second system features a triplet of eighth notes in the first staff. The third system continues the melodic and harmonic development across the three staves.

STAR WARS

(Main Theme)

By **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Majestic

The musical score is arranged for three parts (1, 2, and 3) in a 4/4 time signature. The key signature has two flats (B-flat major). The score is divided into three systems of three staves each. The first system begins with a forte (*f*) dynamic and includes accents and triplets. The second system continues with similar dynamics and features a measure marked '10'. The third system concludes with a mezzo-forte (*mf*) dynamic and includes various articulations like slurs and accents.