

Conductor - 2

[9] solo (Jazzy)

1st Fl. *f*

2nd Fl. *mf*

3rd Fl. *mf*

4th Fl. *mf*

5th Fl. *mf*

Drs. Ride cym. on crown *p* Brushes

Gtr. C6 add 9 Am7 Em7 G9sus Cmaj7 C6 Fmaj7 F6 *p*

Bass *p*

Piano *mf* *p*

Conductor - 3

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

[17]

[17]

Dm7 G13 Cmaj7/E A7+♭9 Dm9 C6add9 B♭9sus B♭9 E7+♯9 A9sus A7+♭9

Conductor - 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including five flutes (1st Fl. to 5th Fl.), drums (Drs.), guitar (Gtr.), bass (Bass), and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

The score is divided into measures, with a bracketed measure number [25] appearing above the 1st Flute staff. The 1st Flute part features a melodic line with a triplet of eighth notes in measure 25. The 2nd Flute part has a dynamic marking of *p* (piano) in measure 24 and *mf* (mezzo-forte) in measure 25. The 3rd Flute part has a dynamic marking of *p* in measure 24 and *mf* in measure 25. The 4th Flute part has a dynamic marking of *p* in measure 24 and *mf* in measure 25. The 5th Flute part has a dynamic marking of *p* in measure 24 and *mf* in measure 25. The Drums part features a cymbal (Cym.) and crown (Crown) in measure 24. The Guitar part has a series of chords: D13, D9, G9sus, G13, C6add9/G, G13sus, F#m7b5, B13b9, and Cmaj7 add 6/9. The Bass part has a triplet of eighth notes in measure 25. The Piano part features a complex harmonic structure with multiple chords and a triplet of eighth notes in measure 25.

Conductor - 5

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

[33]

C6(9) Fmaj7 G13/F Em7 A7+b9 A7b9 Dm7

3

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This musical score is for a conductor's part, labeled "Conductor - 5". It spans 33 measures, with the final measure marked with a repeat sign and the number 3. The score is written for a large ensemble, including five flutes (1st to 5th), drums (Drs.), guitar (Gtr.), bass, and piano. The woodwinds (flutes) have melodic lines with various articulations and dynamics. The strings (Drs.) provide a rhythmic foundation with a repeating pattern. The guitar (Gtr.) plays a series of chords: C6(9), Fmaj7, G13/F, Em7, A7+b9, A7b9, and Dm7. The bass and piano parts provide harmonic support with sustained chords and moving lines. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

Take stick in L.H.

Bell tones

Bb13sus Bb9sus E7+9 A7b9 D9#11 G9sus G13 C6(9)

The musical score is arranged in a system with five staves for flutes (1st Fl. to 5th Fl.), a staff for drums (Drs.), a staff for guitar (Gtr.), a staff for bass (Bass), and a grand staff for piano (Piano). The flutes have various melodic lines, with the 1st Flute starting with a triplet. The drums have a simple rhythmic pattern. The guitar has a series of chords: Bb13sus, Bb9sus, E7+9, A7b9, D9#11, G9sus, G13, and C6(9). The bass has a melodic line. The piano has a complex harmonic structure with many chords and a 'Bell tones' section. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Conductor - 7

[41] $\text{\textcircled{S}}$ > on D.S. only

1st Fl. *(p)*

2nd Fl. *mf*

3rd Fl. *mf*

4th Fl. *mf*

5th Fl. *mf*

L.H. stick on crown

Ride cym. $\text{\textcircled{S}}$ >

Drs.

R.H. brush on edge

Gtr. Em11 A7+b9

Bass

Piano

Conductor - 8

[49] *p* (Both times)

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr. Dm7 G7+9

Bass

Piano *p.*

1st Fl. *f* [57]

2nd Fl. *f*

3rd Fl. *f*

4th Fl. *f*

5th Fl. *f*

Drs. (Brushes) *mf*

Gtr. *mf* Em7 Am7/E A13 D9#11 D9 G7+#9 G7+b9 C6 G6/B Am G6 Fmaj7

Bass *mf*

Piano

Conductor - 10

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

Em7 C6/E Gm7 G13 Fmaj7 C6/E Dm9 G9sus G13 C6 Gm11 C13b9sus

This musical score is for a conductor's part, labeled 'Conductor - 10'. It features five flute parts (1st Fl. to 5th Fl.), a drum part (Drs.), a guitar part (Gtr.), a bass part, and a piano part. The flute parts are written in treble clef, while the guitar, bass, and piano parts are in their respective standard clefs. The drum part uses a simplified notation with vertical strokes and slurs. The guitar part includes a series of chords: Em7, C6/E, Gm7, G13, Fmaj7, C6/E, Dm9, G9sus, G13, C6, Gm11, and C13b9sus. The piano part is written in grand staff (treble and bass clef). A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

To Coda $\oplus$

[65] *To Coda* Φ

1st Fl. *mf* *f*

2nd Fl. *f*

3rd Fl. *mf* *f*

4th Fl. *mf* *f*

5th Fl. *mf*

Drs. *cresc.* *To Coda* Φ *Take stick in L.H.*

Gtr. *Fmaj9* *Bb9sus* *Fm7* *E+7* *A7b9sus* *A7b9* *D13#11* *D9* *G13sus* *G13b9* *cresc.*

Bass *cresc.*

Piano *cresc.*

Conductor - 12

Medium bossa nova (♩=♩)

[73]

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Medium bossa nova (♩=♩)

[73]

Cl.H.H.

RS

(Sticks)

BD

mf

Fm9

Gm7 Ab6

Bb13#11b9

Ebmaj7

Cm7

D7+#9

Gtr.

f

mf

Bass

f

mf

Piano

f

mf

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Bass

Gtr.

Drs.

Piano

Gm9 Bbm9 Eb7/9 Abmaj9 Fm7 Bb13#11

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

[81]

2

E^bmaj7 E^bmaj7 E^bmaj7 E^b6 E^bm7 E^b7/9 A^bmaj7 D^b13sus D^b13/9#11

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

G13#11 C9 Fm7 Gm7 Abmaj9 Bb11sus

The musical score is written for a 15-conductor ensemble. It includes staves for five flutes (1st Fl. to 5th Fl.), drums (Drs.), guitar (Gtr.), bass, and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The first measure contains a variety of chords and melodic lines. The second measure contains a variety of chords and melodic lines. The third measure contains a variety of chords and melodic lines. The fourth measure contains a variety of chords and melodic lines. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

1st Fl. [89] *dim.*

2nd Fl. *f* solo *dim.* Am11 D7#9

3rd Fl. *dim.*

4th Fl. *dim.*

5th Fl. *dim.*

Drs. [89]

Gtr. Am7b5 Abm9 Gm7 Gbmaj7 Fm11 Eb13sus Bb9 Eb6(9) Am11 D7#9

Bass

Piano

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1st Fl. *pp* E^b maj9

2nd Fl. B^b m7 E^b 9 A^b maj9 Fm9 B^b 9 E^b 6(9)

3rd Fl. *pp*

4th Fl. *pp*

5th Fl. *pp*

Drs. 2

Gtr. E^b maj9 add(6) E^b 6 E^b maj7 B^b m7 E^b 9 A^b maj9 Fm9 B^b 9 E^b 6(9) E^b 6

Bass

Piano

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[97]

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

mf

mf

mf

B $\flat$ m7 E $\flat$ 7+ $\flat$ 9 A $\flat$ maj9 D $\flat$ 13sus D $\flat$ 9 G13 G+7

B $\flat$ m7 E $\flat$ 7+ $\flat$ 9 A $\flat$ maj9 A $\flat$ 6(9) A $\flat$ maj9 D $\flat$ 13sus D $\flat$ 9 G13 G+7

[97]

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

C9sus C7#9 F13#11 F9 Bb11sus Dm11

mf

mf

mf

mf

Take brush in R.H.

C9sus C9 C7#9 F13#11 F9 Bb11sus Dm11




Coda

1st Fl.

2nd Fl.

 mf

3rd Fl.

mf

4th F1.

 mf

5th Fl.

mf

 Coda

Take stick in L.H.

Cym

Stick

Drs.

Brushes

D9#11

G9sus

Cmaj9/G

Gtr.

Bass

Piano <

A tempo, slower (♩ = 120)

[illegible]

1st Fl. *rit.* *pp* **Slower**

2nd Fl. *rit.* *pp*

3rd Fl. *rit.* *pp*

4th Fl. *rit.* *pp*

5th Fl. *rit.* *pp*

Drs. *rit.* *pp* **Slower** Rub cym. w. brush

Gtr. *rit.* *pp*

Bass *arco, if acoustic bass* *rit.* *pp*

Piano *rit.* *pp*

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