

SLEIGH RIDE SAMBA

CONDUCTOR

Words by MITCHELL PARISH
Music by LEROY ANDERSON
Arranged by CALVIN CUSTER

Medium to fast Samba (♩ = 80-100)

Piccolo

1

2

Flute

3

4

Percussion
(opt.)

Cabasa

Sleigh Bells *f*

Drums

Hi-Hat

R.S.

B.D.

Guitar

f B7⁹ sus

Bass

Piano

Conductor - 2

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

Solo S.D. S.Tom L.Tom

B $\flat$ 7

This musical score is for a conductor's part, specifically for a second conductor. It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into eight systems, each containing staves for different instruments. The first system includes Piccolo (Picc.), Flute 1 (1), Flute 2 (2), Flute 3 (3), and Flute 4 (4). The second system includes Percussion (Perc.) and Drums (Dr.). The third system includes Guitar (Gt.), Bass, and Piano (Pno.). The fourth system includes Solo, S.D., S.Tom, and L.Tom. The fifth system includes B $\flat$ 7. The sixth system includes Picc., Flute 1 (1), Flute 2 (2), Flute 3 (3), and Flute 4 (4). The seventh system includes Percussion (Perc.) and Drums (Dr.). The eighth system includes Guitar (Gt.), Bass, and Piano (Pno.). The score is marked with a large red 'Preview Only' watermark and a diagonal red line across the center.

9

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

Legal Use Requires Purchase

Chord progression for Guitar (Gt.):

- Measure 1: E♭maj7, E♭6
- Measure 2: Fm7, B♭9
- Measure 3: E♭maj7, E♭6
- Measure 4: Fm7, B♭9
- Measure 5: E♭maj7, E♭6

Conductor - 4

ossia

17

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

Fm7

Bb9

Eb6

Eb6/G

Gb9

Bb7/F

Ebmaj7

Eb6

Conductor - 5

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

Fm7 Bb9 Ebmaj7 Eb6 Fm7 Bb9 Ebmaj7 Eb6 F# Bb7b9sus

This musical score is for a conductor's part, labeled "Conductor - 5". It is written in 3/4 time and features a key signature of two flats (Bb and Eb). The score includes parts for the following instruments:

- Picc.** (Piccolo): A single staff with a whole rest in the first measure, followed by a series of eighth notes in the subsequent measures.
- Fl.** (Flutes): Four staves, numbered 1 through 4. Each staff begins with a whole rest, followed by a series of eighth notes in the subsequent measures.
- Perc.** (Percussion): A single staff with a whole rest in the first measure, followed by a series of eighth notes in the subsequent measures.
- Dr.** (Drums): A single staff with a whole rest in the first measure, followed by a series of eighth notes in the subsequent measures.
- Gt.** (Guitar): A single staff with a whole rest in the first measure, followed by a series of eighth notes in the subsequent measures. Chord symbols are written above the staff: Fm7, Bb9, Ebmaj7, Eb6, Fm7, Bb9, Ebmaj7, Eb6, F#, and Bb7b9sus.
- Bass**: A single staff with a whole rest in the first measure, followed by a series of eighth notes in the subsequent measures.
- Pno.** (Piano): A single staff with a whole rest in the first measure, followed by a series of eighth notes in the subsequent measures.

A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Picc.

1

2

3

4

Fl.

Perc.

Dr.

Gt.

Bass

Pno.

choked splash Cym.

Ed6 Adm6 Ed6 Am9 D9 G6 Gmaj7

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

Legal Use Requires Purchase

G6 Am7 D9 Gmaj7 C6/G G C6/G G Gm

Conductor - 8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including a Piccolo, Flute, Drums, Guitar, Bass, and Piano. The score is written in G minor (three flats) and 4/4 time. The key signature is G minor, and the time signature is 4/4. The score is divided into measures, with a large red watermark "Preview Only" overlaid across the center. The score includes various musical notations such as notes, rests, and dynamic markings like "build". The score is for measures 33 through 37. The instruments are arranged in a standard band configuration: Piccolo, Flute, Drums, Guitar, Bass, and Piano. The score is written in a clear, professional format, with each instrument part on its own staff. The Piccolo part is in the treble clef, while the Flute, Drums, Guitar, Bass, and Piano parts are in the bass clef. The Piano part is written in a grand staff, with both treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like "build". The score is for measures 33 through 37. The instruments are arranged in a standard band configuration: Piccolo, Flute, Drums, Guitar, Bass, and Piano. The score is written in a clear, professional format, with each instrument part on its own staff. The Piccolo part is in the treble clef, while the Flute, Drums, Guitar, Bass, and Piano parts are in the bass clef. The Piano part is written in a grand staff, with both treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like "build".

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

Fm7/Bb

The musical score is arranged in a standard orchestral format. The Piccolo part (Picc.) is on a single staff. Flutes 1 and 2 (Fl.) are on two staves. Flutes 3 and 4 (Fl.) are on two staves. The Percussion (Perc.) part is on a single staff. The Drums (Dr.) part is on a single staff. The Guitar (Gt.) part is on a single staff. The Bass (Bass) part is on a single staff. The Piano (Pno.) part is on two staves. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc. *ff* *f* Solo

1 *ff* *f*

2 *ff* *f*

Fl. 3 *ff* *f*

4 *ff* *f*

Perc.

Dr. S.D. S.T. L.T. Solo closed Hi-H. R.S. *ff* *f*

Gt. *ff* *f* B $\flat$ 9 Ebmaj7 Eb6 Fm7 B $\flat$ 9 Fm7 B $\flat$ 9

Bass *ff* *f*

Pno. *ff* *f*

Picc.

1

2

Fl.

3

4

Perc.

Cowbell

mf

Dr.

(Cowbell cue)

If no cowbell, play on rim of S.D.

Gt.

Fm7 Bb9 Ebmaj7 Eb6 Fm7 Bb7 D6 Eb6

Bass

Pno.

Solo

Legal Use Requires Purchase

(53)

Picc.

1

Solo

f

2

Fl.

3

4

Perc.

sim.

Dr.

mf

Gt.

mf

E♭maj7 E♭6 Fm7 B♭9 E♭maj7 E♭6 Fm7 B♭9

Bass

mf

Pno.

mf

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

Solo

f

t

Legal Use Only

Requires Purchase

Chord progression for Guitar:

- E♭maj7
- E♭6
- Fm7
- B♭9
- E♭6
- E♭6/G
- G♭7
- B♭7/F

61

Picc.

mf

1

mf

2

Fl.

3

mf

4

mf

Perc.

Dr.

Gt.

E♭maj7 E♭6 Fm7 B♭9 E♭maj7 E♭6 Fm7 B♭9

Bass

Pno.

Conductor's Score for "The Rose Tree" (from "The Sound of Music"). The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes (Fl.), Percussion (Perc.), Drums (Dr.), Guitar (Gt.), Bass, and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked "D.S. al Coda" at the end. A large red watermark "Preview Only" is overlaid diagonally across the page.

The score is divided into measures by vertical bar lines. The Piccolo part is in the top staff, followed by Flutes 1 and 2, Flute 3, and Flute 4. The Percussion part is in the next staff, followed by Drums. The Guitar part is in the next staff, followed by Bass, and the Piano part is in the bottom staff. The Guitar part includes chord markings: Ebmaj7, Eb6, F6, Bb9, Eb6, Ab6, and Eb6. The score is marked with dynamics such as *f* (forte) and *tr* (trill). The score ends with a Coda symbol.

Coda

Picc.

Soli

p

1

pp

2

pp

Fl.

3

pp

4

pp

Perc.

Sm. Wood Block

p

Dr.

R.S.

pp

B.D.

ppp

Gt.

Bb+7

Eb6

pp

ppp

Bass

pp

ppp

Pno.

(Fls.)

Soli

p

pp

ppp