

NIGHT AND DAY

CONDUCTOR

Words and Music by COLE PORTER

Arranged by CALVIN CUSTER

Moderate Bossa Nova ♩ = 116

2nd time only

1.

1

2

3

4

5

Flutes

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

Moderate Bossa Nova $\text{♩} = 116$

Cl. Hi-Hat

Drums

S.D. Rim clicks

B.D.

1.

Bbm7

Am7

Bbm7

Guitar

Bass

Solo

R.H. 1st time only

Piano

2. 6

1

2

Fls. 3

4

5

Drs. 2. Cr. Cym. 6 Rim clicks

on head

Toms

p

A^bmaj⁷ G¹³sus C¹³ C⁶

Gtr. *p*

Bass *p*

Play

Pno. *p*

5 6 7 8

Detailed description of the musical score: The score is for measures 5 through 8. Flutes 1-5 have melodic lines with various articulations like accents and slurs. Flute 1 has a triplet in measure 7. Drums feature a crash cymbal in measure 5 and rim clicks in measures 6-8. The guitar plays a steady eighth-note pattern. The bass line is a walking bass. The piano accompaniment includes chords and arpeggiated figures. Chord symbols A^bmaj⁷, G¹³sus, C¹³, and C⁶ are written above the guitar staff. Dynamics like *p* (piano) are indicated. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

1

2

Fls. 3

4

5

Drs.

Gtr.

Bass

Pno.

9

10

11

12

Chords: A^bma⁷, G¹³sus, G¹³, C⁹

Tempo: 2

Rehearsal Mark: 2

14

1

2

Fls. 3

4

5

mf

p

p

p

14

Drs.

Gtr.

Bass

Pno.

F#m7(b5)

Fm7

1

2

Fls. 3

4

5

Drs.

Gtr.

Bass

Pno.

Em⁷ E^bdim⁷(maj⁷) Dm⁷ G1³ C⁶

16 17 18 19

22

1

2

Fls. 3

4

5

Drs.

on head

22

Rim clicks

Gtr.

A^bmaj7

Dm7

G13

C⁹

Bass

Pno.

20

21

22

23

1

2

Fls. 3

4

5

Drs.

Gtr.

Bass

Pno.

24

25

26

$A^b\text{maj}^7$

The musical score is for a conductor's part, labeled "Conductor - 7". It covers measures 24, 25, and 26. The instrumentation includes five flutes (Fls. 1-5), drums (Drs.), guitar (Gtr.), bass (Bass), and piano (Pno.). The flutes play melodic lines with various articulations like slurs and accents. The drums provide a steady rhythmic pattern. The guitar and bass play harmonic support, with the guitar staff in measure 25 specifically marked with the chord $A^b\text{maj}^7$. The piano part consists of chords and arpeggiated figures. A large red watermark "Preview Only" is superimposed over the score.

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Flutes (Fls. 1-5):** Five staves of flute parts. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The parts are highly melodic and synchronized, featuring triplets and crescendos.
- Drums (Drs.):** A single staff with a drum clef, showing a steady beat pattern.
- Guitar (Gtr.):** A single staff with a treble clef, featuring chords and melodic lines. Chord symbols are provided: F#sus, Gsus, G13, C, and F#m7(b5).
- Bass (Bass):** A single staff with a bass clef, providing a steady bass line.
- Piano (Pno.):** A grand staff (treble and bass clefs) showing the piano accompaniment, including chords and melodic lines.

The score is marked with a large red watermark that reads "Preview Requires Purchase". The tempo is indicated as "Moderato" at the top right. The score is divided into measures, with measure numbers 27, 28, and 29 visible at the bottom.

30

1 *f* *dim.*

2 *f* *dim.*

Fls. 3 *f* *dim.*

4 *f* *dim.*

5 *f* *dim.*

30

Drs. *mf* *dim.* 2

Gtr. *Em*⁷ *Em*⁷ *E^bdim*⁷(*maj*⁷) *E^bdim*⁷ *Dm*⁷ *dim.* *p*

Bass *mf* *dim.*

Pno. *dim.*

30 31 32 33

1 *mf* *cresc.*

2 *mf* *cresc.*

Fls. 3 *mf* *cresc.*

4 *mf* *cresc.*

5 *mf* *cresc.*

Drs. *p* *cresc.*

Gtr. *Dm7(b5)* *Dm7* *Dm9/G* *G13(#11)* *C♯* *cresc.*

Bass *p* *cresc.*

Pno. *p* *cresc.*

34 35 36

38 %

1 *f*

2 *f*

Fls. 3 *f*

4 *f*

5 *f*

Drs. *f*

Gtr. *f* $E^b \natural$ Cmaj7 D $\sharp$ maj7 Cmaj7

Bass *f*

Pno. *f*

37 38 39 40

1

2

Fls. 3

4

5

Drs.

Gtr.

Bass

Pno.

41

42

$E^b\text{maj}^7$ $F\text{maj}^7$ $E^b\text{maj}^7$ $F\text{maj}^7$ $E^b\text{maj}^7$ $D^b\text{maj}^7$

1

2

Fls. 3

4

5

Drs.

Gtr.

Bass

Pno.

43

44

45

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[illegible]

To Coda ♩

1 *mf* *f*

2 *mf* *f*

Fls. 3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

Drs. *p* *f*

Gtr. *G¹³* *C⁶* *D^{b6}* *f*

Bass *p* *f*

Pno. *p* *f*

50 51 52

Solo
2nd time only
A^b maj⁷

G¹³ sus **G¹³**

54

1st time only
A^b maj⁷

G¹³ sus **G¹³**

Solo **C⁶**

Fls. 3

2nd time only
mf

4

2nd time only
mf

5

2nd time only
mf

54

Drs.

mf

C⁶ **A^b maj⁷** **G¹³ sus** **G¹³** **C maj⁹**

Gtr.

mf

Bass

mf

Pno.

mf

53 **54** **55**

1 *Cmaj⁹* *A^bmaj⁷* *G¹³*

2 *Cmaj⁹* *A^bmaj⁷* *G¹³*

Fls. 3

4

5

Drs. 2

Gtr. *A^bmaj⁷* *G¹³*

Bass

Pno.

56 57 58 59

62

C $\frac{7}{9}$

F $\sharp$ m7(b5)

1

2

Fls. 3

4

5

Drs.

Gtr.

Bass

Pno.

62

C $\frac{7}{9}$

F $\sharp$ m7(b5)

Fm7

1 **Fm7** **Em9** **E^bdim7(maj7)**

2 **Fm7** **Em9** **E^bdim7(maj7)**

Fls. 3

4

5

Drs.

Gtr. **Em9** **E^bdim7(maj7)** **Dm7**

Bass

Pno.

63 64 65

1. *C♯ Solo (1st time)*

Chords: Dm⁷, G¹³, G+7(♯9), C♯

1. Fls. 3

4

5

Drs.

Gtr.

Bass

Pno.

66 67 68

D.S. al Coda

1. (no Solo) *cresc.*

2. *cresc.*

Fls. 3. *cresc.*

4. *cresc.*

5. *cresc.*

D.S. al Coda

2. *cresc.*

Drs. *cresc.*

Gtr. *cresc.* Cmaj7 C6 Cmaj9 C6 Cmaj7

Bass *cresc.*

Pno. *f cresc.*

69 70 71

♣ Coda

1

2

Fls. 3

4

5

Drs.

Gtr.

Bass

Pno.

72

73

74

75

Chords: G13, Cmaj9, C6, Cmaj9, G+7(b9) Cmaj9, C6, Cmaj9

79

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