

Alleluia
from Exultate Jubilate K. 165

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This is one of the most popular soprano arias ever written. With its flowing scale passages and brilliant upper register work, it makes a great flute feature! *Exultate Jubilate*, a motet for soprano and orchestra, was a three-movement work with this famous Alleluia as the grand finale.

The motet as a whole is rarely performed in its entirety but this Alleluia is still often performed.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
5 Flutes

ALELUIA

from Exultate Jubilate K. 165

W.A. Mozart
(1756-1791)
Arranged by D. Marlatt

Allegro ♩ = 132

3

4

5

6

7

Musical score for five flutes (Flute 1 to Flute 5) in 3/4 time, key of B-flat major. The score is divided into three systems of measures 1-7, 8-16, and 17-24. Flute 1 and 2 are mostly silent. Flute 3 has a 'lead' marking and a dynamic of *f*. Flute 4 has a dynamic of *f*. Flute 5 has a dynamic of *f*. A large 'PREVIEW ONLY' watermark is overlaid on the score.

25 26 27 28 29 30 31 32

1 *mf* *mf*

2 *f* *f*

3 *mp* *f* *mp*

4 *f* *mp* *f* *mp*

5 *f* *mp* *f* *mp*

33 34 35 36 37 38 40

1 *mf*

2 *f* *p* *f* *p*

3 *mp*

4 *fp* *fp* *mp*

5 *fp* *fp* *mp*

41 42 43 44 45 46 48 49

1 *mf* *mp*

2 *f* *p* *f* *p* *p*

3 *mp* *p*

4 *fp* *fp* *mp* *fp*

5 *fp* *fp* *mp* *p*

50 51 53 55

5

f

f

f

f

f

Detailed description: This system of music covers measures 50 to 55. It features five staves. The top staff (Staff 1) contains a complex melodic line with many sixteenth notes, marked with measure numbers 50, 51, 53, and 55. A crescendo hairpin is shown above the staff, leading to a forte (*f*) dynamic. The other staves (2-5) provide harmonic support with various rhythmic patterns, including quarter and eighth notes. The bottom staff (Staff 5) ends with a sharp sign (#) and a forte (*f*) dynamic.

57 58 60 61 62 63

lead

p

mp

p

mp

p

mp

p

Detailed description: This system covers measures 57 to 63. It features five staves. Measure 58 has a trill (*tr*) above it. Measure 60 has a 'lead' marking above it. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

64 65 66 67 68 69 70

not lead

lead

mp

mp

mp

Detailed description: This system covers measures 64 to 70. It features five staves. Measure 64 has a 'not lead' marking above it. Measure 68 has a 'lead' marking above it. Dynamics include mezzo-piano (*mp*). The bottom staff (Staff 5) has a mezzo-piano (*mp*) dynamic marking.

Musical score for measures 71-77. The score is written for five staves (1-5) in a common time signature. Measure 71 shows a rest for all staves. Measures 72-74 feature melodic lines in staves 1, 2, and 3. Measure 75 contains a complex rhythmic pattern in staff 1. Measures 76-77 show melodic lines in staves 2 and 3.

Musical score for measures 78-84. Measure 78 starts with a forte (*f*) dynamic in staff 1. Measures 79-84 feature a complex rhythmic pattern in staves 2-5, with dynamics ranging from forte (*f*) to piano (*p*). Measure 80 includes a trill (*tr*) in staff 1. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Musical score for measures 85-91. Measures 85-88 feature a melodic line in staff 1. Measures 89-91 feature a complex rhythmic pattern in staves 2-5, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). Measure 91 includes a melodic line in staff 5.

92 93 94 95 97 98

Musical score for measures 92-98. The score is written for five staves. Measure 92 is a whole rest. Measure 93 has a dynamic of *f*. Measure 94 has a dynamic of *f*. Measure 95 has a dynamic of *mf*. Measure 97 has a dynamic of *mp*. Measure 98 has a dynamic of *mf*. The music features various rhythmic patterns and dynamics.

99 101 102 103 105

Musical score for measures 99-105. The score is written for five staves. Measure 99 has a dynamic of *f*. Measure 101 has a dynamic of *f*. Measure 102 has a dynamic of *mp*. Measure 103 has a dynamic of *mp*. Measure 105 has a dynamic of *mp*. The music features various rhythmic patterns and dynamics.

106 107 108 109 110 111 112

Musical score for measures 106-112. The score is written for five staves. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *mf*. Measure 109 has a dynamic of *mf*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *mf*. The music features various rhythmic patterns and dynamics.

113 114 116 117 118 119 120

f *f* *f* *f* *f* *f* *f*

lead *p* *p* *p*

121 122 123 124 125 126 127 128

lead *p*

p not lead

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129 130 131 132 133 134 135 136

mf *mf* *mf* *mp* *mf*

137 138 139 140 141 142 143 144

1
2
3
4
5

lead
mf
mp
mf
mp
mf

145 146 147 148 149 150 151 152

1
2
3
4
5

mp
mp

153 154 155 156 157

1
2
3
4
5

f
f
f
f
f

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