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Score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *mf* (mezzo-forte).

Chord progression: D^b A^b, Gm⁵ C7, Fm E^b, D^b A^b C, B^bm7

Instrument parts include:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- E♭Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- B.Cl.
- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1,2
- Hrn.3,4
- Trb.1
- Trb.2
- τ
- S.Cym.

Dynamic markings include *mf*, *mp*, *p*, and *mf*.

② A^b D^b C⁷ F^m

Picc. *mp* *poco cresc.* *mf*

Fl.1 *mp* *poco cresc.*

Fl.2 *mp* *poco cresc.*

Ob. *mp* *poco cresc.*

Bsn. *mp* *mf*

E♭Cl. *mp* *poco cresc.*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Cl. *mp*

B.Cl. *mp*

S.Sax. *mp*

A.Sax.1

A.Sax.2

T.Sax. *mp*

Bar.Sax. *mp*

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrn.1,2 *mp* *mf*

Hrn.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

T *mf*

Xylo. *mp*

S.Cym. *p* *mf*

Bm7 E⁷(4) E⁷ C D^b A^b C D^b E^b Fm E^b G E^b D^b A^b C

Picc. *mf*
 Fl.1 *mf*
 Fl.2 *mf*
 Ob. *mf*
 Bsn. *mf*
 EbCl. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 A.Cl. *mf*
 B.Cl. *mf*
 S.Sax. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *p*
 Bar.Sax. *mf*
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2 *mf*
 Hrn.3,4 *mf*
 Trb.1
 Trb.2
 T

S.D.
 止める *mf*
p *mf*

