

Now Thank We All Our God

Johann Sebastian Bach
Arranged by C.I.W. Marlatt

The musical score is arranged for four staves, likely representing two voices and two instruments. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures 1 through 15. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Articulation includes accents and slurs. Fingerings are indicated by numbers 1 through 4. A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

Christmas Hymn

Herr Christ, der einig Gotts Sohn

Anonymous
Set by Johann Sebastian Bach
Arranged by C.I.W. Marlatt

The first system of the musical score consists of four staves. The first staff begins with a tempo marking of quarter note = 80. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is written in a homophonic style with four parts. Dynamics include *mf*, *mp*, *mf*, *f*, and *mp*. There are crescendo and decrescendo hairpins. The system ends with a repeat sign.

The second system of the musical score continues the four-part setting. It includes measures 6, 7, and 8. Dynamics include *f*, *mp*, *mf*, and *p*. The system concludes with a final double bar line.

Grant Us to Do With Zeal

Johann Sebastian Bach
Arranged by C.I.W. Marlatt

♩ = 96

mf

5 6 7 8 9 10

11 12 13 14 15

Canon

Wolfgang Amadeus Mozart

Arranged by C.I.W. Marlatt

Majestic $\text{♩} = 108$

1 2 3 4 5

f *p* *f* *p*

6 7 8 9 10 11

f *p* *f* *p*

12 13 14 15 16

f *p* *f* *mf*