

EIGHTH NOTE PUBLICATIONS

Just for Two EASY

Various Composers

Arranged by David Marlatt

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns - stand alone version*
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

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DIFFICULTY RATING: Easy-Medium
2 Flutes

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Flutes

JUST FOR TWO EASY

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HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

The musical score is written for two flutes in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of 30 measures, numbered 1 through 30. The first five measures (1-5) are marked with a mezzo-piano (*mp*) dynamic. The next five measures (6-10) are also marked with *mp*. Measures 11-15 are marked with mezzo-forte (*mf*). Measures 16-20 are marked with *mf*. Measures 21-25 are marked with *mf*. Measures 26-30 are marked with *mf*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also some accidentals, such as a sharp on the F line in measure 22 and a sharp on the C line in measure 20.

Flutes

Measures 31-35. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 31 and 32 are in the treble clef, while measures 33-35 are in the bass clef. The dynamic *mf* (mezzo-forte) is indicated in both staves starting at measure 33. The notation includes eighth and sixteenth notes, some beamed together, and a crescendo hairpin in the bass staff.

Measures 36-40. The music continues in the same key and time signature. Measures 36 and 37 are in the treble clef, while measures 38-40 are in the bass clef. The notation includes eighth and sixteenth notes, some beamed together, and a crescendo hairpin in the bass staff.

Measures 41-45. The music continues in the same key and time signature. Measures 41 and 42 are in the treble clef, while measures 43-45 are in the bass clef. The notation includes eighth and sixteenth notes, some beamed together, and a crescendo hairpin in the bass staff.

Measures 46-50. The music continues in the same key and time signature. Measures 46 and 47 are in the treble clef, while measures 48-50 are in the bass clef. The dynamic *f* (forte) is indicated in both staves starting at measure 49. The notation includes eighth and sixteenth notes, some beamed together, and a crescendo hairpin in the bass staff.

Measures 51-55. The music continues in the same key and time signature. Measures 51 and 52 are in the treble clef, while measures 53-55 are in the bass clef. The dynamic *ff* (fortissimo) is indicated in both staves starting at measure 54. The tempo marking *molto rit.* (molto ritardando) and the tempo change *Maestoso* are indicated above the staff starting at measure 55. The notation includes eighth and sixteenth notes, some beamed together, and a crescendo hairpin in the bass staff.