

Still, Still, Still

Traditional Austrian Carol

Arranged by David Marlatt

This peaceful Austrian carol is beautiful in its simplicity and elegance. Melody is found in all voices. Often performed by choirs, this is a favourite with audiences all over the world. There is a beautiful version done on a Mannheim Steamroller CD that is played often on the radio at Christmas time.

PREVIEW ONLY

ISBN: 9781771573573
CATALOG NUMBER: F16121

COST: \$20.00
DURATION: 3:30

DIFFICULTY RATING: Easy-Medium
6 Flutes

STILL, STILL, STILL

Traditional Austrian Carol
Arranged by David Marlatt

Gently ♩ = 66

Flute 1 *p*

Flute 2 *p*

Flute 3 *p*

Flute 4 *p* *lead* *mp*

Flute 5 *p*

Flute 6 *p*

1 *p*

2 *p*

3

4

5

6

1 *mp*

2 *mp*

3 *mp*

4 *not lead* *p* *lead* *mp*

5

6

Musical score for measures 22-28. The score is written for six staves. Measure 22 is a whole rest. Measures 23-26 feature a melodic line in the first staff with dynamics *mp* and *p*. Measures 27-28 feature a melodic line in the first staff with dynamics *p* and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 29-34. The score is written for six staves. Measures 29-30 feature a melodic line in the first staff with dynamics *mp* and *p*. Measures 31-34 feature a melodic line in the first staff with dynamics *mp* and *p*. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 35-40. The score is written for six staves. Measures 35-38 feature a melodic line in the first staff with dynamics *mp* and *p*. Measures 39-40 feature a melodic line in the first staff with dynamics *mp* and *p*. A large watermark "PREVIEW ONLY" is overlaid across the score.

41 42 43 44 45 46

1 *lead*
mp *p*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp* *lead*

5 *p* *mp*

6 *lead*
mp

47 48 49 50 51 52

1 *lead*
mp

2

3

4

5

6

PREVIEW ONLY

molto rit. *a Tempo*

53 54 55 56 57

1 *Slower*
p

2 *p*

3 *p*

4 *mp* *lead*

5 *p*

6 *p*