

# O COME, O COME EMANUEL

Traditional  
Arranged by David Marlatt

stand away from group Chant-like  $\text{♩} = 88$

Flute 1 *mp* *sempre sostenuto*

Flute 2 triangle

Flute 3

Flute 4

Flute 5

6 7 8 9 10 11 12

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto* lead

3 *mp* *sempre sostenuto*

4 *mp* *sempre sostenuto*

5 *mp* *sempre sostenuto*

13 14 15 16 17 18

1 bell-like

2 triangle

3

4

5

**PREVIEW ONLY**

19 20 21 22 23 bell-like > 24 > 25

Musical score for measures 19-25. The score is written for five staves (1-5) in a key signature of three flats (B-flat, E-flat, A-flat). Measure 19 features a melodic line in staff 1 with a slur over measures 19-20. Measures 21-25 show various rhythmic patterns and dynamics across the staves. A 'bell-like' dynamic marking is present above measure 23, and an accent (>) is placed above measure 24.

26 27 28 29 30 31 32 33

*mf*

triangle

PREVIEW ONLY

Musical score for measures 26-33. The score continues for five staves. Measure 28 is marked with a mezzo-forte (*mf*) dynamic. Measure 32 includes a 'triangle' performance instruction. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

34 35 36 37 38 39 40 41

*mf*

*mf*

*mf*

*mf*

Musical score for measures 34-41. The score continues for five staves. Measures 35, 36, 37, and 38 each have a mezzo-forte (*mf*) dynamic marking. The score concludes with a double bar line and repeat signs at the end of measure 41.