
Eighth Note Publications

The Entertainer

Scott Joplin

Arranged by David Marlatt

This is one of the most recognizable melodies of all time. The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including The Easy Winners, The Entertainer and Leola.

The Entertainer has been arranged here for 2 trumpets and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies. The lighter, more conical sound of the cornet may create a more desirable blend with piano.

PREVIEW ONLY

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COST: \$9.00
DURATION: 5:00

DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

www.enpmusic.com

System 1 (Measures 16-20):

- Measures 16-17: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords.
- Measure 18: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- Measure 19: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- Measure 20: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p*.

System 2 (Measures 21-25):

- Measure 21: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*.
- Measure 22: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*.
- Measure 23: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- Measure 24: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- Measure 25: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

System 3 (Measures 26-30):

- Measure 26: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*.
- Measure 27: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*.
- Measure 28: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*.
- Measure 29: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p*.
- Measure 30: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

System 4 (Measures 31-35):

- Measure 31: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*.
- Measure 32: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*.
- Measure 33: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p*.
- Measure 34: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- Measure 35: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

31 *mf*

35 C

35 C

40

40

45

45

50

50

56

56

62

mf

mf

mf

68

mf

mf

f

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73

f

f

78

mf

78

83

1. 2.

83

1. 2.

F

87

F

87

mf

91 **G**

p *mp* *mf*

91 **G**

p *mf* *mp* *mf*

97

f *p* *mp*

97

f *p* *mf* *mp*

102

pp *mf*

102

mf

1. 2.

1. 2.

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