

I HEARD THE BELLS ON CHRISTMAS DAY

PIANO/CONDUCTOR

Words by HENRY WADSWORTH LONGFELL

Adapted by JOHNNY MAI

Music by JOHNNY MAI

Arranged by MARK TAY

(MODERATE JAZZ WALTZ ♩ = 200) (♩ = ♩♩)

(PLAY END TIME ONLY) 5

The musical score is written for piano and conductor. It features a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as 'MODERATE JAZZ WALTZ' with a metronome marking of 200. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines. The vocal line includes lyrics and musical notation. The score includes a 'TO CODA' section and a 'PLAY END TIME ONLY' section. The score is numbered 1 through 32, with a repeat sign at the end.

Chords and notes visible in the score include:

- System 1: B^bMA^9 , AmI^9 , Dmi^7 , Dmi^7/C , $Bmi^7(b5)$, Dmi^7/A , $E^7/G^\sharp$, E^7 , AmI^7 , A^b9
- System 2: Gmi^7 , $C^7(b9)$, $C^7(b9)/B^b$, AmI^7 , $D^7(b9)$, Gmi^9 , C^9sus
- System 3: Gmi^9 , D^7/A , Gmi^7/B^b , $Bmi^7(b5)$, C^9sus , FMA^7/C , C^9sus
- System 4: FMA^7/C , C^9sus , FMA^7/C , C^9sus , FMA^7/C , C^9sus

