### Eighth Note Publications

### Jesu Joy of Man's Desiring

#### Johann Sebastian Bach Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid countermelody or counterpoint.

Notes by Kenneth Bray

## PREVIEW ONLY

ISBN: 9781554724994 CATALOG NUMBER: ST2138 COST: \$6.00 DURATION: 3:50 DIFFICULTY RATING: Easy-Medium

Trumpet and Keyboard

#### Jesu Joy of Man's Desiring

optional start at m. 32

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