
Eighth Note Publications

Rag-Time Dance

Scott Joplin

Arranged by David Marlatt

The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including The Easy Winners, The Entertainer and Leola.

Rag-Time Dance has been arranged here for 2 trumpets and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies.

PREVIEW ONLY

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DURATION: 4:00

DIFFICULTY RATING: Easy-Medium
2 Trumpets and Keyboard

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Dedicated to Gerald O'Grady
RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by D. Marlatt

Not too fast ♩ = 88

Bb Trumpet 1

Bb Trumpet 2

mf

A

mf

PREVIEW ONLY

10

15

20

1. 2. B

1. 2. B

25

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The musical score is for a piece titled "Rag-Time Dance" on page 2. It is written in 2/4 time and B-flat major. The score is divided into systems. The first system (measures 15-19) shows a piano accompaniment with a steady bass line and chords in the right hand, and a melody line with various ornaments. The second system (measures 20-24) includes a key signature change to C major at measure 20, indicated by a "B" in a box. The third system (measures 25-29) continues the piano accompaniment and melody. A large "PREVIEW ONLY" watermark is overlaid on the middle of the page.

30 not lead lead

35 C

40

45

Musical score for measures 45-49. The top system shows two empty staves. The bottom system shows a piano accompaniment with a treble and bass staff. The music is in 2/4 time, key of B-flat major. Measure 45 has a whole note chord in the treble and a half note in the bass. Measures 46-49 continue the accompaniment with various chords and eighth notes.

50

Musical score for measures 50-54. The top system shows two empty staves. The bottom system shows a piano accompaniment. Measures 50-53 are empty. Measure 54 has a piano (*p*) dynamic marking. Measures 55-56 have a mezzo-forte (*mf*) dynamic marking.

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Musical score for measures 55-59. The top system shows a treble staff with a melody and a bass staff with accompaniment. The music is in 2/4 time, key of B-flat major. Measure 55 has a mezzo-forte (*mf*) dynamic marking. Measures 56-59 continue the melody and accompaniment.

55

play 2nd time only

lead

Musical score for measures 60-64. The top system shows a treble staff with a melody and a bass staff with accompaniment. The music is in 2/4 time, key of B-flat major. Measure 60 has a mezzo-forte (*mf*) dynamic marking. Measures 61-64 continue the melody and accompaniment. A "lead" marking is present above measure 61.

60

lead

not lead

65

1.

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70

2.

Stamp 2nd time only

stamp

Stamp 2nd time only

stamp

p

mp

1.

75 stamp stamp stamp stamp stamp stamp stamp stamp

f

mf *f* *mf* *p* *f*

80 *pp* *f* *pp*

p *f*

85 1. *f* 2. *f* *mf*

p *f* *f* *mf*

The image displays a musical score for the song "The Rose Tree." It features a vocal melody line and a piano accompaniment. The score is divided into two systems, with measures 90-93 and 94-97. A large, semi-transparent "PREVIEW ONLY" watermark is overlaid across the bottom half of the image. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line includes first and second endings, marked with "1." and "2." respectively. The piano accompaniment consists of chords and single notes in both the right and left hands.

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