

HURON INDIAN CAROL

Jesus Ahatonia

Traditional Huron Indian Carol

Arranged by Morley Calvert

Adapted by D. Marlatt

sempre legato ♩ = 60

1 2 3 4

mf

mf *p*

PREVIEW ONLY

5 6 7 8 9

mf

mf

mf

Musical score for measures 10-14. The score is arranged in two systems. The first system contains three staves (1, 2, 3) and the second system contains two staves (treble and bass clef). Measures 10-11 are in 2/4 time, measure 12 is in 4/4 time, and measures 13-14 are in 4/4 time. Dynamics include *mp*, *mf*, and *p*. A *Red.* marking and an asterisk are present at the end of measure 14.

PREVIEW ONLY

Musical score for measures 15-19. The score is arranged in two systems. The first system contains three staves (1, 2, 3) and the second system contains two staves (treble and bass clef). Measures 15-19 are in 4/4 time. Dynamics include *mp*, *mf*, and *p*. A *Red.* marking and an asterisk are present at the end of measure 19.

Musical score for three voices (1, 2, 3) from measures 20 to 24. The music is in a 2/4 time signature. Voice 1 and 2 have similar melodic lines, while voice 3 has a more rhythmic accompaniment. Measure 23 features a key signature change to one sharp (F#).

Piano accompaniment for measures 20 to 24. The piano part features chords and arpeggiated figures. Dynamics include *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is shown between measures 22 and 23.

PREVIEW ONLY

Musical score for three voices (1, 2, 3) from measures 25 to 29. Measures 25 and 26 are rests for all voices. At measure 27, voice 3 begins with a melodic line marked *mf* and labeled "lead". Voice 1 and 2 enter with a sustained note marked *p* and labeled "not lead". The key signature is one sharp (F#).

Piano accompaniment for measures 25 to 29. The piano part features chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte) and *p* (piano). A hairpin crescendo is shown between measures 25 and 26.