

EIGHTH NOTE PUBLICATIONS

Jazz for Three

Ryan Meeboer

This is a collection of original compositions and arrangements of various styles of jazz music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or community gigs.

There is an optional drum set part that is available as a free download from our website.

Pieces included are: *Sleepwalk* (swing), *Mission: Secret* (rock), *Just Chillin'* (funk), *Up on the Housetop* (mambo), *Down and Out* (blues), *Swing Time* (jump swing), *Front of the Train* (mambo), *Mr. Cool* (swing), *Rough Copy* (funk), and *Glory to that Good Jump Swing* (swing).

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

ISBN: 9781771574709

CATALOG NUMBER: TT1735

COST: \$15.00

DURATION: 15:40

DIFFICULTY RATING: Medium

3 Trombones

www.enpmusic.com

JAZZ FOR THREE

SLEEPWALK

RYAN MEEBOER

SWING ♩=192

The musical score is written for three trombones, numbered 1, 2, and 3. It is in 4/4 time with a swing feel, indicated by the tempo marking "SWING ♩=192". The key signature has one flat (B-flat). The score is divided into four systems of staves. The first system shows the initial entry of the three parts. The second system includes a "LEAD" section for the first trombone and a "PLAY 2ND TIME ONLY" section for the second and third trombones. The third system features a "PLAY" section for the second trombone and a "LEAD" section for the first trombone. The fourth system includes a "NOT LEAD" section for the first trombone. The score is marked with various musical notations, including notes, rests, and dynamic markings such as mf and mp . A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

TROMBONES

To CODA 

1 **LEAD**

2 **NOT LEAD**

3

REPEAT 3 TIMES
PLAY 2ND, 3RD TIME

1 **2ND**
PLAY 3RD TIME ONLY

2 **3RD**
PLAY ALL 3 TIMES

3

1 **2ND**

2 **3RD**

3

LEAD

TO CODA



1

2

3

TROMBONES

MISSION: SECRET

RYAN MEEBOER

WITH ENERGY! $\text{♩} = 150$
STRAIGHT 8'S

First system of music for Trombones 1, 2, and 3. The music is in 4/4 time, key of B-flat major, and tempo of 150 beats per minute. The first staff (Trombone 1) has a 'WITH ENERGY! STRAIGHT 8'S' instruction. The second staff (Trombone 2) has a 'LEAD' instruction. The third staff (Trombone 3) has a 'NOT LEAD' instruction. The music consists of eighth notes and quarter notes.

Second system of music for Trombones 1, 2, and 3. The music continues with eighth notes and quarter notes. The first staff (Trombone 1) has a 'LEAD' instruction. The second staff (Trombone 2) has a 'NOT LEAD' instruction. The third staff (Trombone 3) has a 'LEAD' instruction.

Third system of music for Trombones 1, 2, and 3. The music continues with eighth notes and quarter notes. The first staff (Trombone 1) has a 'LEAD' instruction. The second staff (Trombone 2) has a 'NOT LEAD' instruction. The third staff (Trombone 3) has a 'LEAD' instruction.

Fourth system of music for Trombones 1, 2, and 3. The music continues with eighth notes and quarter notes. The first staff (Trombone 1) has a 'TO CODA' instruction. The second staff (Trombone 2) has a 'LEAD' instruction. The third staff (Trombone 3) has a 'NOT LEAD' instruction.

TROMBONES

PREVIEW ONLY

TROMBONES

JUST CHILLIN'

RYAN MEEBOER

SLOW FUNK ♩=100

STRAIGHT ♪'S

The image displays a preview of a musical score for three staves, numbered 1, 2, and 3. The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image. Specific annotations include "STRAIGHT 1's" above the first staff, "mf" (mezzo-forte) and "p" (piano) dynamic markings, and a "To CODA" instruction with a coda symbol (a circle with a cross) above the third staff. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic structure.

TROMBONES

First system of music for Trombones 1, 2, and 3. The music is in 4/4 time with a key signature of two flats. Trombone 1 has a melodic line with eighth and sixteenth notes. Trombones 2 and 3 play a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf* and *sf*.

Second system of music for Trombones 1, 2, and 3. It continues the previous system. Trombone 1 has a melodic line. Trombones 2 and 3 play a rhythmic pattern. Dynamics include *mf* and *sf*. The system ends with a **LEAD (D.S. AL CODA)** instruction.

PREVIEW ONLY

Third system of music for Trombones 1, 2, and 3. The music continues with similar rhythmic patterns. Dynamics include *mf* and *sf*.

Fourth system of music for Trombones 1, 2, and 3. The music continues with similar rhythmic patterns. Dynamics include *mf* and *sf*.

TROMBONES

UP ON THE HOUSETOP

BENJAMIN HANBY

ARRANGED BY RYAN MEEBOER

MAMBO $\text{♩} = 112$

STRAIGHT 16's

TROMBONES

TO CODA



1

2

3

LEAD

NOT LEAD

1

2

3

ALONE 1ST TIME

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PREVIEW ONLY (D.S. AL CODA)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813

DOWN AND OUT

RYAN MEEBOER

SWING $\text{♩} = 120$

LEAD

First system of music for three trombones. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked SWING $\text{♩} = 120$. The first staff (1) has a lead line marked m^2 . The second staff (2) has a lead line marked m^2 . The third staff (3) has a lead line marked p .

Second system of music for three trombones. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked SWING $\text{♩} = 120$. The first staff (1) has a lead line marked m^2 . The second staff (2) has a lead line marked m^2 . The third staff (3) has a lead line marked p . A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Third system of music for three trombones. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked SWING $\text{♩} = 120$. The first staff (1) has a lead line marked m^2 . The second staff (2) has a lead line marked m^2 . The third staff (3) has a lead line marked p .

Fourth system of music for three trombones. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked SWING $\text{♩} = 120$. The first staff (1) has a lead line marked m^2 . The second staff (2) has a lead line marked m^2 . The third staff (3) has a lead line marked p . A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

TO CODA



1.

2.

TROMBONES

1

2

3

LEAD

1

2

3

(D.C. AL CODA)

1

2

3

PREVIEW ONLY

1

2

3

TROMBONES

SWING TIME

RYAN MEEBOER

JUMP SWING ♩=180

The musical score is written for three trombone parts, numbered 1, 2, and 3. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as JUMP SWING with a quarter note equal to 180 beats per minute (♩=180). The score is divided into four systems of music. The first system consists of two measures. The second system consists of six measures, with the first measure marked 'LEAD' above the staff. The third system consists of six measures, with the first measure marked 'LEAD' above the staff. The fourth system consists of six measures, with the first measure marked 'LEAD' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are indicated. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

TROMBONES

To CODA

REPEAT 3 TIMES

PLAY 3RD TIME ONLY



TROMBONES

FRONT OF THE TRAIN

RYAN MEEBOER

LATIN $\text{♩} = 104$
STRAIGHT 8's

1. 2. 3.

REPEAT 3 TIMES PLAY ALL 3 TIMES

PLAY 1ST TIME ONLY

PLAY ALL 3 TIMES

LEAD

LEAD

PREVIEW ONLY

TROMBONES

REPEAT ON D.S.

To CODA



First system of music for Trombones 1, 2, and 3. The music is in 4/4 time and features a melody in the first staff with a repeat sign and a first ending bracket. The second and third staves provide harmonic support with sustained notes and moving lines.

REPEAT 3 TIMES

PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY

Second system of music for Trombones 1, 2, and 3. This system includes a first ending bracket for the first staff and a second ending bracket for the second staff. The third staff continues the harmonic support.

PREVIEW ONLY

O.S. AL CODA

Third system of music for Trombones 1, 2, and 3. This system includes a first ending bracket for the first staff and a second ending bracket for the second staff. The third staff continues the harmonic support.



Fourth system of music for Trombones 1, 2, and 3. This system includes a first ending bracket for the first staff and a second ending bracket for the second staff. The third staff continues the harmonic support.

TROMBONES

MR. COOL

RYAN MEEBOER

SWING $\text{♩} = 160$

1 2 3

PREVIEW ONLY

LEAD

TROMBONES

1. LEAD

2. NOT LEAD

3. *p*

To CODA

PREVIEW ONLY

(D.S. AL CODA)

1. LEAD

2. *mf*

1. LEAD

TROMBONES

ROUGH COPY

RYAN MEEBOER

SWING-FUNK $\text{♩} = 92$

First system of music for Trombones 1, 2, and 3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Trombone 1 and 2 play a rhythmic pattern of eighth and sixteenth notes, while Trombone 3 plays a similar pattern. The music is marked with a '1' above the first measure and a 'm¹' below the first measure of each part.

Second system of music for Trombones 1, 2, and 3. The music continues with the same rhythmic pattern. Trombone 1 and 2 play a rhythmic pattern of eighth and sixteenth notes, while Trombone 3 plays a similar pattern. The music is marked with a '1' above the first measure and a 'm²' below the first measure of each part. A 'LEAD' instruction is written above the first measure of Trombone 1.

Third system of music for Trombones 1, 2, and 3. The music continues with the same rhythmic pattern. Trombone 1 and 2 play a rhythmic pattern of eighth and sixteenth notes, while Trombone 3 plays a similar pattern. The music is marked with a '1' above the first measure and a 'm³' below the first measure of each part. A large 'PREVIEW ONLY' watermark is overlaid on the system.

Fourth system of music for Trombones 1, 2, and 3. The music continues with the same rhythmic pattern. Trombone 1 and 2 play a rhythmic pattern of eighth and sixteenth notes, while Trombone 3 plays a similar pattern. The music is marked with a '1' above the first measure and a 'm⁴' below the first measure of each part. A large 'PREVIEW ONLY' watermark is overlaid on the system.

TROMBONES

1. 2.

1. 2.

3. LEAD

1. 2.

1. 2.

3. LEAD

1. 2.

1. 2.

3. LEAD

1. 2.

1. 2.

3. LEAD

TROMBONES

GLORY TO THAT GOOD JUMP SWING

HARK! THE HERALD ANGELS SING

WILLIAM H. CUMMINGS

ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 180$

1. **LEAD**

2. **LEAD**

3. **LEAD**

1. **NOT LEAD**

2. **NOT LEAD**

3. **NOT LEAD**

1. **LEAD**

2. **NOT LEAD**

3. **NOT LEAD**

To CODA

TROMBONES

1

2

3

LEAD

LEAD

LEAD

(D.S. AL CODA)

PREVIEW ONLY

1

2

3