

O CANADA

Calixa Lavallée
(1842-1891)
Arranged by V. Gassi

Flute 1

Flute 2

Flute 3

5 6 7 8 9

10 11 12 13 14

15 16 17 18

f *mf* *f* *mf* *f* *mf* *p* *mf* *p* *mf* *mf* *p* *mf*

tr

3 4

PREVIEW ONLY

Detailed description: This is a musical score for three flutes (Flute 1, Flute 2, and Flute 3) for the piece 'O Canada'. The score is written in 4/4 time and B-flat major. It consists of 18 measures. Flute 1 starts with a trill on the first measure, followed by a series of eighth notes. Flute 2 and Flute 3 enter in the second measure with a trill. The dynamics range from forte (f) to piano (p). The score includes various musical notations such as trills, slurs, and dynamic markings.

19 20 21 22

f

f

f

Musical score for measures 19-22. The music is in 3/4 time and B-flat major. Measure 19 starts with a forte (*f*) dynamic. Measures 20-22 feature a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

23 24 25 26

Musical score for measures 23-26. Measures 23-24 continue the melodic and rhythmic patterns. Measures 25-26 introduce a more complex rhythmic texture with sixteenth-note patterns.

27

f

f

f

Musical score for measures 27-30. Measure 27 begins with a forte (*f*) dynamic. Measures 28-30 feature a dense, rhythmic texture with sixteenth-note patterns. A trill (*tr*) is indicated above the final measure of this system.

30 31 32

tr

tr

tr

Musical score for measures 30-32. Measure 30 features a trill (*tr*). Measure 31 has a sharp sign (\sharp) above the staff. Measure 32 features a trill (*tr*) and a fermata (f) over the final note.