

**PREMIER JAZZ SERIES**



**Belwin JAZZ**

a division of Alfred

**CRESCENT CITY  
STOMP**

**DAVE BRUBECK**

Arranged by **KRIS BERG**

**INSTRUMENTATION**

**Conductor**

**1st E $\flat$  Alto Saxophone**

**2nd E $\flat$  Alto Saxophone**

**1st B $\flat$  Tenor Saxophone**

**2nd B $\flat$  Tenor Saxophone**

**E $\flat$  Baritone Saxophone**

**1st B $\flat$  Trumpet**

**2nd B $\flat$  Trumpet**

**3rd B $\flat$  Trumpet**

**4th B $\flat$  Trumpet**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**4th Trombone**

**Guitar Chords**

**Guitar**

**Piano**

**Bass**

**Drums**



# CRESCENT CITY STOMP

**DAVE BRUBECK**  
Arranged by **KRIS BERG**

## NOTES TO THE CONDUCTOR

Energy and style are key ingredients to this chart. This is a New Orleans street beat, so the drummer is free to embellish the groove!

The opening alto sax statement in measure 9 can be loose but with energy and good time—and lock in with the drummer. Depending on the experience of the alto player, he or she may embellish as desired by adding slurs and bends.

At measure 45 the trumpet and alto line should be tight especially with the accents and phrasing. Meanwhile the trombones can add some bite to the background hits in measure 53. At measure 69, the brass can dig in and give that first fall off some length; the fall in measure 72 is fast. The solo should build, so suggest to the soloist to pace the energy.

The trumpet section backgrounds at 105 should stay under the alto solo. For the sax soli in measure 156, saxes need to pay attention because that entrance arrives quickly at this tempo—don't lag on the first note of that soli. The drum solo can be extended at 193 if desired.

Most importantly, have fun!

—Kris Berg

CONDUCTOR  
26888S

# CRESCENT CITY STOMP

By DAVE BRUBECK  
Arranged by KRIS BERG

NEW ORLEANS "BACKLINE" STREET BEAT ♩ = 220

SOLO AS 15 OR AD LIS.

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

The image shows a musical score for a jazz ensemble. It consists of 14 staves, each representing a different instrument: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 220 beats per minute. The key signature has two sharps (F# and C#). The music is divided into two systems of four measures each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The drum part features a 'Tom Tom' time solo in measures 1 and 2, and a 'Solo as 15 or ad lib.' section in measures 7 and 8. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

ALTO 1 <sup>F#m19</sup>

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

This musical score is for the piece 'Crescent City Stomp'. It is a conductor's score, page 2 of 2. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is F#m (one sharp, minor). The Alto 1 part has a melodic line starting on measure 9, with a first ending bracketed from measure 11 to 12. The Bass and Drums parts provide a rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END SOLO

SOLO AS IS OR AD LIB.

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END SOLO

w/HOENS

FILL

33 34 35 36 37 38 39 40

CONDUCTOR

CRESCENT CITY STOMP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Amill

Bbwith

sim.

RIDE TIME

sim.

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CONDUCTOR

CRESCENT CITY STOMP

Musical score for 'Crescent City Stomp'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'. A circled number '53' is present above the first staff. The piano part includes chord markings: B with natural, D with natural, D with natural, E with natural, F with natural, A with natural, and B with natural. The drum part includes measures 49 through 56.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Performance markings: *B*will, *D*will, *E*will, *F*will, *E*will, *D*will, *E*will *WALK*, *D*will.

Rehearsal mark: 61

Repeat sign: 2

CONDUCTOR

CRESCENT CITY STOMP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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This musical score is for the piece "Crescent City Stomp". It is a conductor's score, meaning it contains parts for all instruments and voices. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 73 through 80 visible at the bottom. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

73

74

75

76

77

78

79

80

81 F#mif SOLO

Gmif Abmif Bbmif Bmif Cmif Dmif Ebmif

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR. Amif Bbmif Bmif Cmif Dmif Emif Fmif F#mif

PNO. Amif Bbmif Bmif Cmif Dmif Emif Fmif F#mif

BASS

DRUMS RIDE

81 82 83 84 85 86 87 88



ALTO 1 *F#m11*  
 ALTO 2  
 TENOR 1  
 TENOR 2 *w/TENS.*  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR. *A#m11 Bbm11 Bm11 C#m11 Dm11 Em11 F#m11 F#m11*  
 PNO. *A#m11 Bbm11 Bm11 C#m11 Dm11 Em11 F#m11 F#m11*  
 BASS  
 DRUMS

*G#m11 A#m11 Bbm11 Bm11 C#m11 Dm11 E#m11*

89 90 91 92 93 94 95 96



97

C#m11 Bm11 Am11 Abm11 Am11 Bm11 C#m11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. E11 D11 C11 B11 C11 D11 E11

PNO. E11 D11 C11 B11 C11 D11 E11

BASS E11 WALK D11 C11 B11 C11 D11 E11

DRUMS

97 98 99 100 101 102 103 104

105 F#m11 Gm11 Abm11 Bbm11 Bm11 C#m11 Dm11 Ebm11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Am11 Bbm11 Bm11 C#m11 Dm11 Em11 Fm11 F#m11

PNO. Am11 Bbm11 Bm11 C#m11 Dm11 Em11 Fm11 F#m11

BASS

DRUMS

105 106 107 108 109 110 111 112



Chord chart for the conductor part:

- Measures 113-116: C#mII, BmII, A2, G#2, F#2, E2
- Measure 117: F#sus, END SOLO (117)
- Measures 118-120: AmII, BbmII

Instrument parts include:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- TPR. 1, TPR. 2, TPR. 3, TPR. 4
- TBN. 1, TBN. 2, TBN. 3, TBN. 4
- GTR. (Electric Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO D<sup>nat</sup> E<sup>nat</sup> E<sup>nat</sup> F<sup>nat</sup> G<sup>nat</sup> A<sup>nat</sup>

B<sup>nat</sup> C<sup>nat</sup> D<sup>nat</sup> E<sup>nat</sup> F<sup>nat</sup> A<sup>nat</sup> B<sup>nat</sup>

B<sup>nat</sup> C<sup>nat</sup> D<sup>nat</sup> E<sup>nat</sup> F<sup>nat</sup> A<sup>nat</sup> B<sup>nat</sup>

121 122 123 124 125 126 127 128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

133

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

141

137 138 139 140 141 142 143 144

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

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END SOLO

FILL ----- 1

153

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160

Amill Bbmill Bmill C#mill Dmill Emill Fmill F#mill

Amill Bbmill Bmill C#mill Dmill Emill Fmill F#mill

This musical score is for the piece "Crescent City Stomp". It is a conductor's score, meaning it contains parts for all instruments and voices. The score is written in the key of D major (two sharps) and is on page 21. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 161 through 168. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

169

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TPR. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS).

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *ceesce.*. A large red watermark "Preview Only" is overlaid diagonally across the page.



177

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Measure numbers: 177, 178, 179, 180, 181, 182, 183, 184.

Chord progressions for PNO. and BASS:

- 181: B<sup>7</sup> | C<sup>7</sup> | D<sup>7</sup> | E<sup>7</sup> | F<sup>7</sup> | F<sup>7</sup>
- 182: B<sup>7</sup> | C<sup>7</sup> | D<sup>7</sup> | E<sup>7</sup> | F<sup>7</sup> | F<sup>7</sup>
- 183: B<sup>7</sup> | C<sup>7</sup> | D<sup>7</sup> | E<sup>7</sup> | F<sup>7</sup> | F<sup>7</sup>
- 184: B<sup>7</sup> | C<sup>7</sup> | D<sup>7</sup> | E<sup>7</sup> | F<sup>7</sup> | F<sup>7</sup>

DRUMS: TIME (181), FILL (184)

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

185 186 187 188 189 190 191 192

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES, PLAY 3RD AND 4TH TIME ONLY

SOLO REPEAT 4 TIMES

(BASS CUE)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

193 194 195 196 197 198 199 200

CONTR. SOLO

CONDUCTOR

CRESCENT CITY STOMP

Musical score for 'Crescent City Stomp' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The score includes a large red watermark: 'Pre-View Only Requires Purchase'. The page number is - 26 -.

201 202 203 204 205 206 207 208

Big FILL -----

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Amitt

Bmitt

Bmitt

Bmitt

Cmitt

Dmitt

Emitt

Fmitt

Fmitt

Amitt WALK

Bmitt

Bmitt

Cmitt

Dmitt

Emitt

Fmitt

Fmitt

HARD SWING

FILL

FILL

209 210 211 212 213 214 215 216

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

217 218 219 220 221 222 223 224

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This musical score is for the piece "Crescent City Stomp" and is page 29 of the conductor's edition. It features a variety of parts including vocalists and instrumentalists. The vocal parts consist of Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano (with both right and left hand staves), Bass, and Drums. The score is written in a key signature of two sharps (D major) and a common time signature. The vocal lines are characterized by melodic phrases with slurs and accents. The instrumental parts provide harmonic support and rhythmic drive. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and "Legal Use Requires Purchase" is written below it.

225

226

227

228

229

230

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