

## Triplet Trove

Kevin Kaisershot

*Triplet Trove* is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy, Medium, Medium)

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554737031

CATALOG NUMBER: LBE1134

COST: \$12.00

DURATION: 3:20

DIFFICULTY RATING: Medium

3 Tubas

# TRIPLET TROVE

Kevin Kaisershot  
(ASCAP)

1. AGITATO  
Allegro Vivace  $\text{♩} = 138$

The musical score is arranged for three tubas (Tuba 1, Tuba 2, and Tuba 3) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked '1. AGITATO Allegro Vivace' with a metronome marking of quarter note = 138. The score consists of 32 measures, divided into four systems of eight measures each. Measure numbers 1 through 32 are indicated above the staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents ( $\wedge$ ), trills (*tr*), and first/second endings. A 'not lead' instruction is present in measure 18. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

33 *lead* 3 3 3 34  $\wedge$  3 35 3 3 3 36  $\wedge$  37 38 3 39

40 *tr* 41 42 43 3 3 44 45 3 46

47 3 48 *tr* 49 3 3 50 51 52 53 3 3

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54 3 3 55 56 57 *tr* 58 59 3 3 60 *molto rit.* 61

2. ESPRESSIVO

Andante ♩ = 88

Musical score for '2. ESPRESSIVO' in 3/4 time, Andante (♩ = 88). The score is written for three staves (bass, tenor, and bass clefs). It features a melody in the top staff with various ornaments and triplets, and accompaniment in the bottom two staves. The dynamic marking is *mf*. The score is divided into measures 1 through 18. A large 'PREVIEW ONLY' watermark is overlaid across the bottom half of the page.

3. DECLARATION

Allegro ♩ = 132

Musical score for '3. DECLARATION' in 3/4 time, Allegro (♩ = 132). The score is written for three staves (bass, tenor, and bass clefs). It features a melody in the top staff with various ornaments and triplets, and accompaniment in the bottom two staves. The dynamic marking is *f*. The score is divided into measures 1 through 11. A large 'PREVIEW ONLY' watermark is overlaid across the bottom half of the page.

Musical notation for measures 12-19. The system consists of three staves. Measure 15 is marked "lead" and measure 16 is marked "not lead". The music features various rhythmic patterns, including triplets and accents.

Musical notation for measures 20-26. The system consists of three staves. Measure 26 is marked with a piano dynamic (*p*). The music continues with complex rhythmic patterns and triplets.

Musical notation for measures 27-33. The system consists of three staves. Measure 27 is marked with a forte dynamic (*f*). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The music concludes with a final cadence.

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ISBN 978-1-55473-703-1



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in the United States by:



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