
Eighth Note Publications

Three Renaissance Madrigals

Various

Arranged by David Marlatt

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, The Silver Swan and My Heart to Thee Now Makes its Plea and a fun, energetic madrigal, Now is the Month of Maying.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

4 Clarinets

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THE SILVER SWAN (Orlando Gibbons)

Expressively

$\text{♩} = 66$

Bb Clarinet 1

p

Bb Clarinet 2

p

mp

Bb Clarinet 3

p

mp

Bb Clarinet 4

p

mp

22 *Sadly* $\bullet = so$

The musical score for 'Sadly' in 4/4 time, measures 22-27. The tempo is marked *mp* (mezzo-piano). The key signature is one sharp (F#). The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music is written in 4/4 time. The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with various melodic lines and rests.

28

mp *mf*

35

mp

41

mf *mp* *molto rit.* *a Tempo*

49

mp *mf*

NOW IS THE MONTH OF MAYING (Thomas Morley)

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B

The musical score is written for four staves, likely representing two voices and two lutes. The key signature is one sharp (F#). The score is divided into three systems. The first system begins with a box containing the letter 'B'. The first two staves of each system are in treble clef, and the last two are in bass clef. Dynamic markings include *p* (piano) and *f* (forte). A tempo marking *olto rit* (very ritardando) appears above the third system. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

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