

Canon

Johann Pachelbel
Arranged by David Marlatt

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of the *Canon*, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a *Canon and Gigue* for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

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DIFFICULTY RATING: Medium-Difficult

5 Clarinets

J. Pachelbel
(1653-1706)
Arranged by D. Marlatt

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14 15 16 17

1 *p* *mp*

2 *mp*

3 *p* *mp*

4 *p* *mp*

5 *mp*

18 19

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

20

1 *pp* *mf*

2 *mf*

3

4

5

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22

Measures 22-23 of a musical score for five staves. Measure 22 features a complex, fast-paced melody in the first staff, with the other staves providing harmonic support. Measure 23 continues the melody in the first staff, with the other staves providing harmonic support.

24

Measures 24-25 of a musical score for five staves. Measure 24 features a complex, fast-paced melody in the first staff, with the other staves providing harmonic support. Measure 25 continues the melody in the first staff, with the other staves providing harmonic support.

26 27

Measures 26-27 of a musical score for five staves. Measure 26 features a complex, fast-paced melody in the first staff, with the other staves providing harmonic support. Measure 27 continues the melody in the first staff, with the other staves providing harmonic support. The word *p* (piano) is written below the first staff in measure 27.

28 29 30

1 2 3 4 5

p *p*

31 32 33

1 2 3 4 5

mf *mf* *mf* *mf* *mf*

34 35 36

1 2 3 4 5

mf *mf* *mf* *mf* *mf*

37 38

Measures 37 and 38 of a musical score. The score is written for five staves. Staves 1 and 2 contain complex melodic lines with many beamed sixteenth notes. Staff 3 is mostly empty with a few initial notes. Staves 4 and 5 provide a harmonic foundation with simpler note values.

39 40

Measures 39 and 40 of a musical score. The notation continues with complex melodic patterns in staves 1 and 2, and supporting parts in staves 4 and 5. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

41 42

Measures 41 and 42 of a musical score. The musical activity is spread across all five staves, with staves 1, 2, and 3 showing more intricate melodic development, while staves 4 and 5 continue their harmonic support.

43 44 45 46

espressivo

espressivo

47 48 49

espresso

espressivo

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50 51 52 53

tr

f

f

f

f

54 55 *molto rit.* *tr.*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

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