

## Canon

Johann Pachelbel  
*Arranged by David Marlatt*

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of the *Canon*, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a *Canon and Gigue* for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

# PREVIEW ONLY

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DURATION: 5:30

DIFFICULTY RATING: Medium-Difficult  
Interchangeable Woodwind Ensemble

# CANON

J. Pachelbel  
(1653-1706)  
Arranged by David Marlatt

$\text{♩} = 54$

2 3 4

PART 1  
Flute, Oboe, Clarinet

PART 2  
Flute, Oboe, Clarinet

PART 3  
Clarinet, Alto Saxophone

PART 4  
Clarinet, Alto Saxophone, Tenor Saxophone, F Horn

PART 5  
Bassoon, Bass Clarinet, Baritone Saxophone

*p*

5 6 7 8

1 *p*

2 *mp*

3 *p*

4 *p*

5

9 10 11 12

1 *mp*

2

3 *mp*

4

5 *mp*

**PREVIEW ONLY**

13 14 15

1 *p*

2 *p*

3 *p*

4 *p*

5 *mp*

16 17 18

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5

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19 21

1 *mf*

2 *mf* *pp* *mf*

3 *mf*

4 *mf*

5 *mf*

22 23 24

Measures 22-24 of a musical score. Measure 22 features a complex texture with rapid sixteenth-note runs in staves 1 and 2, while staves 3 and 4 play a simple quarter-note accompaniment. Measure 23 continues the sixteenth-note runs in staves 1 and 2, with staves 3 and 4 providing a steady quarter-note accompaniment. Measure 24 shows the sixteenth-note runs in staves 1 and 2 concluding, with staves 3 and 4 continuing the quarter-note accompaniment.

25 26 27

Measures 25-27 of a musical score. Measure 25 features a complex texture with rapid sixteenth-note runs in staves 1 and 2, while staves 3 and 4 play a simple quarter-note accompaniment. Measure 26 continues the sixteenth-note runs in staves 1 and 2, with staves 3 and 4 providing a steady quarter-note accompaniment. Measure 27 shows the sixteenth-note runs in staves 1 and 2 concluding, with staves 3 and 4 continuing the quarter-note accompaniment. Dynamic markings include *p* (piano) and *sub. p* (subito piano).

28 29 30

Measures 28-30 of a musical score. Measure 28 features a complex texture with rapid sixteenth-note runs in staves 1 and 2, while staves 3 and 4 play a simple quarter-note accompaniment. Measure 29 continues the sixteenth-note runs in staves 1 and 2, with staves 3 and 4 providing a steady quarter-note accompaniment. Measure 30 shows the sixteenth-note runs in staves 1 and 2 concluding, with staves 3 and 4 continuing the quarter-note accompaniment. Dynamic markings include *p* (piano).

31 32 33

Measures 31-33 of a musical score. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measures 31 and 32 are mostly rests for staves 1 and 2, while staves 3, 4, and 5 have rhythmic patterns. Measure 33 features more active notation across all staves, including eighth and sixteenth notes.

34 35 36

Measures 34-36 of a musical score. Measures 34 and 35 are marked with a mezzo-forte (*mf*) dynamic. The notation continues across five staves, with various rhythmic patterns and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

37 38 39

Measures 37-39 of a musical score. Measure 37 is marked with a mezzo-forte (*mf*) dynamic. The notation continues across five staves, featuring complex rhythmic patterns and rests. The score concludes in measure 39.

40 41 42

Measures 40-42 of a musical score. The score is written for five staves (1-5). The key signature is two flats (B-flat and E-flat). Measure 40 features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 41 continues this pattern with some rests. Measure 42 shows a continuation of the rhythmic complexity. The staves are numbered 1 through 5 on the left.

43 44 45

Measures 43-45 of a musical score. The score is written for five staves (1-5). The key signature is two flats. Measure 43 has the instruction *espressivo* under the first staff. Measure 44 continues the melodic line. Measure 45 has the instruction *espressivo* under the second staff. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

46 47 48

Measures 46-48 of a musical score. The score is written for five staves (1-5). The key signature is two flats. Measure 46 continues the melodic and harmonic development. Measure 47 has the instruction *espressivo* under the third and fourth staves. Measure 48 concludes the section with a final chord. The staves are numbered 1 through 5 on the left.

1 49 50 *tr* 51

2 *f*

3 *f*

4 *f*

5 *f*

1 52 53 54

2

3

4

5

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1 55 *molto rit.*

2 *ff*

3 *ff* *tr*

4 *ff*

5 *ff*