
Eighth Note Publications

Canon

Johann Pachelbel
Arranged by David Marlatt

The incredible fame and popularity of this work are staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

This arrangement has the interesting melodic material flowing throughout the top four players rather than having just the trumpets play the high majority of the melody (even the tuba gets a short melodic line which is a break from the two bar ground!).

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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CANON

J. Pachelbel
(1653-1706)

Arranged by D. Marlatt

$\text{♩} = 54$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

p

p

mp

p

p

8

mp

mp

mp

mp

mp

13

melody in tuba

p

melody in tuba

p

melody in tuba

p

melody in tuba

p

solo!

mp

17

mp *mf*

20

pp *mf*

PREVIEW ONLY

22

24

System 24-25: This system contains measures 24 and 25. It features five staves. The top staff has a whole rest in measure 24 and a complex melodic line in measure 25. The second staff has a continuous eighth-note pattern in measure 24 and a more complex pattern in measure 25. The third staff continues the eighth-note pattern in measure 24 and has a different pattern in measure 25. The fourth staff has a whole rest in measure 24 and a melodic line in measure 25. The fifth staff has a simple eighth-note pattern in measure 24 and a more complex pattern in measure 25.

26

System 26-27: This system contains measures 26 and 27. It features five staves. The top staff has a melodic line in measure 26 and a whole rest in measure 27. The second staff has a continuous eighth-note pattern in measure 26 and a more complex pattern in measure 27. The third staff has a melodic line in measure 26 and a whole rest in measure 27. The fourth staff has a melodic line in measure 26 and a whole rest in measure 27. The fifth staff has a simple eighth-note pattern in measure 26 and a more complex pattern in measure 27. A large "PREVIEW ONLY" watermark is overlaid across the system. Dynamics markings include *p* (piano) in measures 26 and 27.

28

System 28-30: This system contains measures 28, 29, and 30. It features five staves. The top staff has a melodic line in measure 28 and a whole rest in measure 29. The second staff has a whole rest in measure 28 and a melodic line in measure 29. The third staff has a whole rest in measure 28 and a melodic line in measure 29. The fourth staff has a melodic line in measure 28 and a whole rest in measure 29. The fifth staff has a simple eighth-note pattern in measure 28 and a more complex pattern in measure 29. Dynamics markings include *p* (piano) in measures 28 and 29.

31

This system contains measures 31, 32, and 33. Measures 31 and 32 are mostly rests for the upper staves, with some activity in the lower staves. Measure 33 features a more active melody in the upper staves and a rhythmic accompaniment in the lower staves.

34

This system contains measures 34, 35, and 36. Measures 34 and 35 show a continuation of the melodic and rhythmic patterns. Measure 36 features a prominent *mf* (mezzo-forte) dynamic marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of this system.

37

This system contains measures 37, 38, and 39. Measures 37 and 38 show a continuation of the melodic and rhythmic patterns. Measure 39 features a prominent *mf* (mezzo-forte) dynamic marking.

39

System 1 (Measures 39-40): Treble and bass staves show complex rhythmic patterns with eighth and sixteenth notes. The piano accompaniment is in the lower staves.

41

System 2 (Measures 41-42): Treble and bass staves show complex rhythmic patterns with eighth and sixteenth notes. The piano accompaniment is in the lower staves.

43

System 3 (Measures 43-46): Treble and bass staves show complex rhythmic patterns with eighth and sixteenth notes. The piano accompaniment is in the lower staves.

espressivo

espressivo

47

espressivo

espressivo

50

tr

f

f

f

f

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54

ff

ff

ff

ff

ff

molto rit.

tr

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