
EIGHTH NOTE PUBLICATIONS

Celebration

Donald Coakley
Arranged by David Marlatt

Celebration was originally the fifth and final movement of *Divertimento for Violins and Cellos*. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to a flute ensemble.

Full of rhythmic and melodic interest, this technical and showy original piece is a fantastic addition to the repertoire for flute ensemble. The tuneful melody is passed throughout the ensemble and all players have a section of melody.

The sixteenths should be flourishes driving to the top most pitch in the run.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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COST: \$15.00
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
6 Flutes

CELEBRATION

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Brightly ♩ = 122

Piccolo and Flute

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Piccolo

1

2

3

4

5

7

9

10

11

Picc 12 13 14 15 16 17

play 2nd time
f

play 1st time
f

play 2nd time
f

mf

mf

mf

PREVIEW ONLY

Picc 1 2 3 4 5 19

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

Picc

21 22 23 24 25 26

1 *f* *mf*

2 *f* *mf*

3 *f* *f*

4 *f* *mf*

5 *f* *f*

PREVIEW ONLY

Picc

27 28 30 32

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

to CODA

33 34 35 36 37 38

Picc

1

2

3

4

5

p

PREVIEW ONLY

Flute

39 40 41 42 43 44

Picc

1

2

3

4

5

mf

mf

f

f

mf

mf

mf

45 46 Flute (with 4,5) 47 48 49 50

Picc

1

2

3

4

5

mp

mp

mp

mp

mp

PREVIEW ONLY

51 52 53 54 55 56 57

Picc

1

2

3

4

5

58 59 60 to Picc. 61 62 63

Musical score for measures 58-63. The score is written for a Piccolo (Picc.) and five strings (1-5). The key signature is one flat (B-flat). The time signature is 4/4. Measure 61 is marked 'to Picc.'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a long rest in measure 61.

PREVIEW ONLY

65 66 67 68 69

Musical score for measures 65-69. The score is written for a Piccolo (Picc.) and five strings (1-5). The key signature is one flat (B-flat). The time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a long rest in measure 65.

70 *slight rit.* 71 72 *a Tempo* Picc. 73 74 75

Picc. 1 2 3 4 5

f *fp* *fp* *p* *mf* *mf* *f* *fp* *fp* *p* *mf* *mf* *p* *mf* *mf*

PREVIEW ONLY

76 77 78 79 80

Picc. 1 2 3 4 5

f *fp* *fp* *mf* *f* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Musical score for measures 81-84. The score is for five parts: Piccolo (Picc), 1, 2, 3, and 5. The time signature changes from 3/4 to 4/4 at measure 82, then to 3/4 at measure 83, and back to 4/4 at measure 84. The music features complex rhythmic patterns with many sixteenth notes and slurs.

PREVIEW ONLY

Musical score for measures 87-89. The score is for five parts: Piccolo (Picc), 1, 2, 3, and 5. The time signature changes from 2/4 to 6/8 at measure 87, then to 2/4 at measure 88, and back to 6/8 at measure 89. The music features a steady eighth-note accompaniment in parts 1-5 and melodic lines in parts 1-3. Dynamics include *sub. p*, *p*, *mp*, and *mf*.

Picc

1

2

3

4

5

90

91

92

93

94

95

mf

f

f

f

fp

mf

f

mf

f

f

mp

mf

f

f

mp

mf

f

f

mp

mf

PREVIEW ONLY

Picc

1

2

3

4

5

97

98

f

f

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff