

# DING DONG MERRILY ON HIGH

16th Century French Carol  
Arranged by David Marlatt

Bell-like ♩ = 152

2 3 4 5 6 7 8

Piccolo

bell tones

Flute 1 *f*

bell tones

Flute 2 *f*

bell tones

Flute 3 *f*

bell tones

Flute 4 *f*

bell tones

Flute 5 *f*

9 10 11 12 13 14 15 16

Picc *mf*

1

2 *mp*

3 *mp*

4 *mp*

5 *mp*

PREVIEW ONLY

17 18 19 20 21 22 23 24

Picc

lead

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Picc

25 26 27 28 29 30 31 32

1 *mf*  
not lead

2

3

4

5

Detailed description: This system of musical notation covers measures 25 through 32. It features five staves. The Piccolo part (top staff) has rests for measures 25-31 and enters in measure 32 with a melodic line marked *mf* and 'not lead'. The other four staves (1-5) provide harmonic support with various rhythmic patterns and melodic fragments.

Picc

33 34 35 36 37 38 39 40

1

2

3

4

5

PREVIEW ONLY

Detailed description: This system covers measures 33 through 40. The Piccolo part (top staff) has a melodic line with accents. The other staves continue the harmonic accompaniment. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Picc

41 42 43 44 45 46 47 48

1

2

3

4

5

Detailed description: This system covers measures 41 through 48. The Piccolo part (top staff) has a melodic line with accents. The other staves continue the harmonic accompaniment.

49 50 51 52 53 54 55 56

Picc

1

2

3 lead  
*f*

4 *f*

5 *f*

57 58 59 60 61 62 63 64

Picc

1 lead  
*mf*

2 *mf*

3 **PREVIEW ONLY**

4

5

65 not lead 66 67 68 69 70 71 72

Picc

1 *mf*

2

3

4

5

3 lead  
*mf*

4 *mf*