

Let Me Weep (Lascia ch'io pianga)
from Rinaldo

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

PREVIEW ONLY

LET ME WEEP

(Lascia ch'io pianga)
from RINALDO

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Largo $\text{♩} = 60$

B♭ Clarinet 1 *mp*

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4 *mp*

B♭ Clarinet 5 *mp*

B♭ Clarinet 6 *mp*

This system contains the first six staves of the musical score. Staves 1, 4, 5, and 6 have musical notation with a mezzo-piano (*mp*) dynamic marking. Staves 2 and 3 are empty. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute.

PREVIEW ONLY

1

2 *lead mp*

3 *mp*

4

5

6

This system contains staves 1 through 6. Staff 1 has a measure with a box labeled 'A' above it. Staves 2 and 3 have a mezzo-piano (*mp*) dynamic marking. Staff 2 also has a 'lead' instruction above the first measure. The musical notation continues across the staves.

1 N.B.

2 N.B.

3 N.B.

4 N.B.

5 N.B.

6 N.B.

PREVIEW ONLY

1

2

3

4 lead

5

6

1 2 3 4 5 6



This system contains six staves. Staves 1, 2, and 3 are empty, each with a treble clef and a key signature of one sharp (F#). Staves 4, 5, and 6 contain musical notation. Staff 4 begins with a treble clef and a key signature of one sharp, followed by a series of eighth and quarter notes, including some beamed sixteenth notes. Staff 5 begins with a treble clef and a key signature of one sharp, followed by a series of quarter and eighth notes. Staff 6 begins with a treble clef and a key signature of one sharp, followed by a series of quarter and eighth notes. The system concludes with a double bar line and a repeat sign.

PREVIEW ONLY

1 2 3 4 5 6



This system contains six staves. Staves 1, 2, and 3 contain musical notation. Staff 1 begins with a treble clef and a key signature of one sharp, followed by a series of quarter and eighth notes, including some beamed sixteenth notes. Staff 2 begins with a treble clef and a key signature of one sharp, followed by a series of quarter and eighth notes. Staff 3 begins with a treble clef and a key signature of one sharp, followed by a series of quarter and eighth notes. Staves 4, 5, and 6 are empty, each with a treble clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

1 N.B.

2 lead N.B.

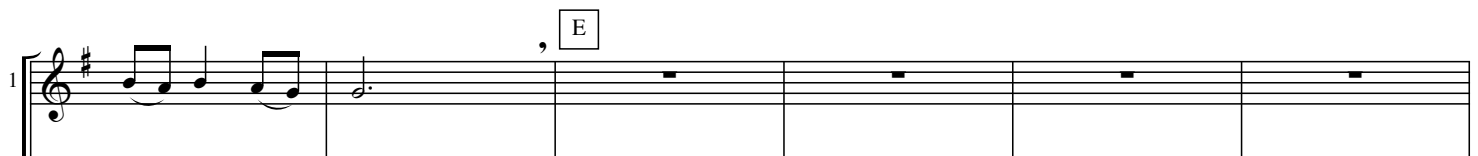
3 N.B.

4 N.B.

5 N.B.

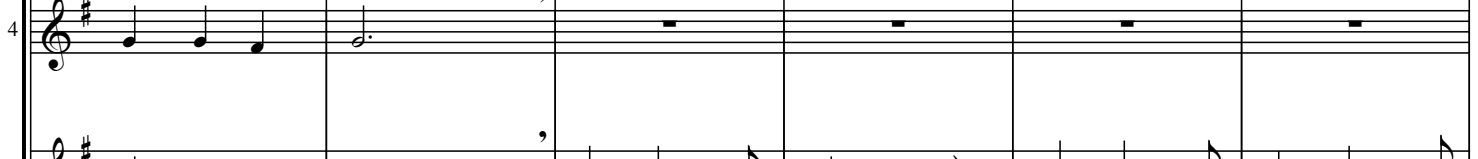
6 N.B.

PREVIEW ONLY

1 

2 

3 

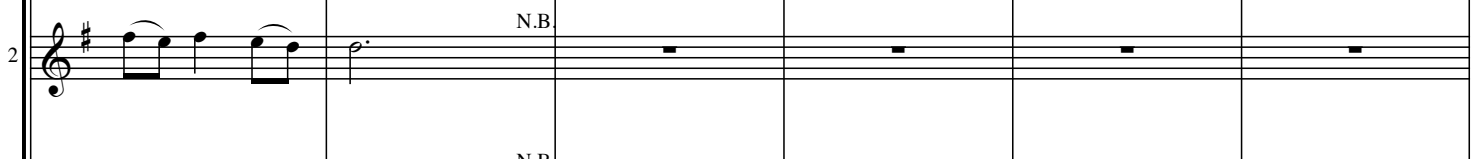
4 

5 

6 

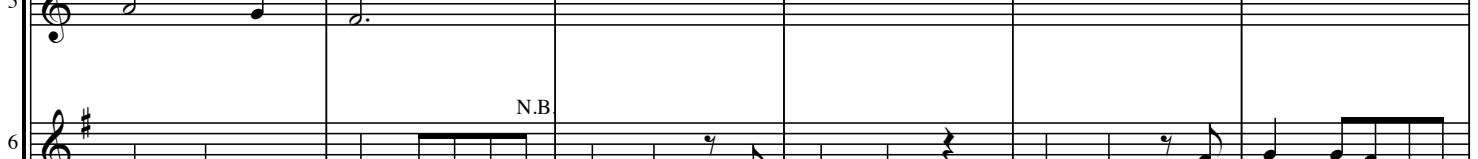
PREVIEW ONLY

1 

2 

3 

4 

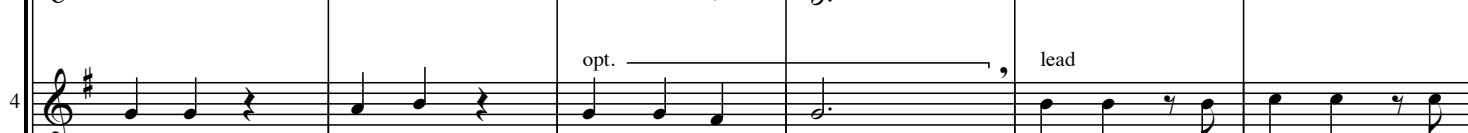
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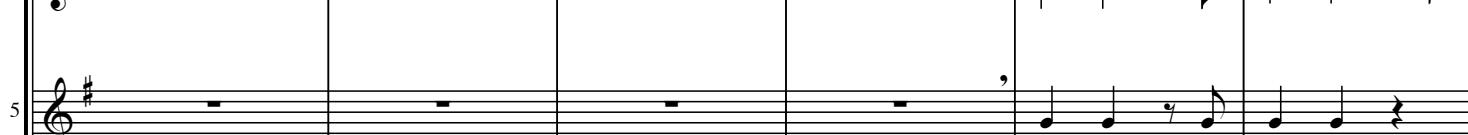
6 

1 

2 

3 

4 

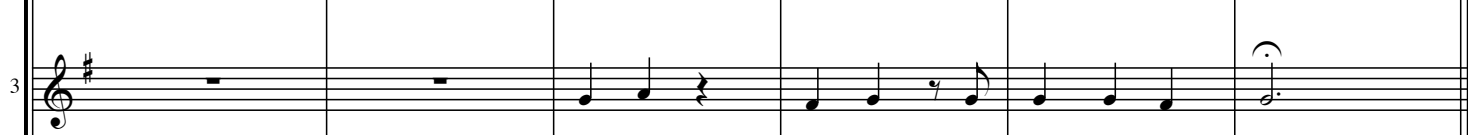
5 

6 

PREVIEW ONLY

1 

2 

3 

4 

5 

6 