

Let Me Weep (Lascia ch'io pianga)
from Rinaldo

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

PREVIEW ONLY

LET ME WEEP

(Lascia ch'io pianga)
from RINALDO

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Largo ♩ = 60

mp

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel horn 1

B♭ Flugel horn 2

B♭ Flugel horn 3

mp

mp

PREVIEW ONLY

A

Tpt 1

Tpt 2

Tpt 3

mp

mp

mp

Flug 1

Flug 2

Flug 3

lead

mp

mp

N.B.

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

lead

Tpt 1 N.B.

Tpt 2 lead N.B.

Tpt 3 N.B.

Flug 1 N.B.

Flug 2 N.B.

Flug 3 N.B.

PREVIEW ONLY

Tpt 1 D

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

Score for Tpt 1, Tpt 2, Tpt 3, Flug 1, Flug 2, and Flug 3. The key signature is one sharp (F#). The score includes a rehearsal mark 'G' above Tpt 1. Tpt 1 has a melodic line with a slur and a fermata. Tpt 2 and Tpt 3 have a steady eighth-note accompaniment. Flug 1 has a melodic line with a slur and a fermata, marked 'opt.' and 'lead'. Flug 2 and Flug 3 have a steady eighth-note accompaniment.

PREVIEW ONLY

Score for Tpt 1, Tpt 2, Tpt 3, Flug 1, Flug 2, and Flug 3. The key signature is one sharp (F#). The score includes a rehearsal mark 'molto rit.' above Tpt 1. Tpt 1 has a melodic line with a slur and a fermata. Tpt 2 and Tpt 3 have a steady eighth-note accompaniment, marked 'not lead'. Flug 1 has a melodic line with a slur and a fermata. Flug 2 and Flug 3 have a steady eighth-note accompaniment.