

Susato Dance Suite *from Danserye (1551)*

Tylman Susato
Arranged by David Marlatt

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

PREVIEW ONLY

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DURATION: 8:30

DIFFICULTY RATING: Medium
6 Trumpets and optional Percussion

SUSATO DANCE SUITE

from Danserye (1551)

T. Susato
(1500-1561)
Arranged by David Marlatt

La morisque ♩ = 92
omit 4 bars if no percussion

Trumpet 1 *f* play 1st time only

Trumpet 2 and Tambourine *f* play 1st time only

Trumpet 3 and Flugel horn *f* Trumpet play 2nd time only

Trumpet 4 and Flugel horn *f* Trumpet play 2nd time only

Trumpet 5 *f* play both times

Trumpet 6 *f* play both times

Triangle Tom-tom *f* play both times

1. *mp* play 1st time only

2. *mp* play 1st time only

3. *pp* play 2nd time only

4. *pp* play 2nd time only

5. *mp* play both times

6. *mp* play both times

Tri. T.T.

1. 2. B play both times

1 2 3 4 5 6

Tri
T.T.

play both times
f-ff

play
pp

play 2nd time only
ff

play
pp

play 2nd time only
ff

play both times
f-ff

play both times
f-ff

play both times
f-ff

PREVIEW ONLY

rit. 2nd time

1. 2.

1 2 3 4 5 6

Tri
T.T.

Les quatre Branles ♩ = 120
play 1st time only

A play 1st time only

1 *mp*

2 *mp* play 1st time only

3 *mp* play 2nd time only

4 *mp* play 2nd time only

5 *mp* play 2nd time only

6 *mp* play 2nd time only

Tri 4/4
T.T.

PREVIEW ONLY

B play both times

1 *mp* *mf* *p*

2 *mp* *mf* *p*

3

4

5 *mp* *mf* *p*

6 *mp* *mf* *p*

Tri 4/4
T.T.

1 *mp*

2 *mp*

3 *mp* play both times

4 *mp* play both times

5 *mp*

6 *mp*

Tri.
T.T.

rit. 2nd time

1 *mf* lightly

2 *mf* lightly

3 *mf* lightly

4 *mf* lightly

5 *mf* lightly

6 *mf* lightly

Tri.
T.T.

mf

Play on VI, I, VI, one movement
Ronde VI, 16
omit 4 bars of percussion

Harmon mute, stem removed
play 2nd time only

Harmon mute, stem removed
play 2nd time only

Flugel horn
play 1st time only

Flugel horn
play 1st time only

Harmon mute, stem removed
play 2nd time only

Harmon mute, stem removed
play 2nd time only

play 1st time only

1 play 2nd time only

2 play 2nd time only

3 play 1st time only

4 play 1st time only

5 play 2nd time only

6 play 2nd time only

Tri play 1st time only

T.T.

Rond II = ss
play 2nd time only
cup mute

1 *mp* sustained

2 play 2nd time only
cup mute
mp sustained

3 play 1st time only
Trumpet (open)
mp sustained

4 play 1st time only
Trumpet (open)
mp sustained

5 play 2nd time only
cup mute
mp sustained

6 play 2nd time only
cup mute
mp sustained

Tri

T.T.

1 **B** play 2nd time only

2 play 2nd time only

3 play 1st time only

4 play 1st time only

5 play 2nd time only

6 play 2nd time only

Tri T.T.

Ronde V. 16

1 open play 1st time only

2 *mf* lightly open play 1st time only

3 play 2nd time only

4 play 2nd time only

5 open play both times

6 open play both times

Tri T.T.

1 **A** play 1st time only

2 play 1st time only

3 play 2nd time only

4 play 2nd time only

5 play both times

6 play both times

Tri T.T. play 2nd time only

Bergère "Sans Roche" $\text{♩} = 52$

1 **PREVIEW ONLY** play both times

2 Tambourine *mf* lightly play 1st time only

3

4 play 2nd time only *mf* lightly

5 play 2nd time only *mf* lightly

6 play 2nd time only *mf* lightly

Tri T.T. play 2nd time only *mf*

1

2

3

4

5

6

Tri
T.T.

play both times

mf lightly

play both times

play both times

play both times

play both times

PREVIEW ONLY

1

2

3

4

5

6

Tri
T.T.

A

play both times

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

1

2

3

4

5

6

Tri
T.T.

play both times

play both times

play both times

play both times

play 1st time only

1

2

3

4

5

6

Tri
T.T.

B

play 1st time only

play 1st time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

C

1

2

3

4

5

6

Tri

T.T.

PREVIEW ONLY

D

1

2

3

4

5

6

Tri

T.T.

La Bataille ♩ = 108
play 1st time only

1 *ff* play 1st time only

2 *ff* play 1st time only

3 *ff* play 2nd time only

4 *ff* play 2nd time only

5 *ff* play both times

6 *ff* play both times

Tri T.T. 4/4 play both times *ff*

PREVIEW ONLY

A

1 *f* play 1st time only

2 *f* play 1st time only

3 *p* play 2nd time only *f*

4 *p* play 2nd time only *f*

5 *f-p* play both times *cresc. 2nd time* *f*

6 *f-p* play both times *cresc. 2nd time* *f*

Tri T.T. 4/4

B

1 *mp* play both times play 1st time only

2 *mp* play both times play 1st time only

3 *mp* play both times play 2nd time only

4 *mp* play both times play 2nd time only

5 *mp* play both times *cresc. 2nd time*

6 *mp* play both times *cresc. 2nd time*

Tri T.T.

C

1 *ff* play both times

2 *ff* play both times

3 *ff* play 2nd time only

4 *ff* play 2nd time only

5 *ff* play both times

6 *ff* play both times

Tri T.T. *ff* play both times

1 *play 2nd time only* *rit. 2nd time*

2 *play 2nd time only*

3 *play both times*

4 *play both times*

5

6

Tri
T.T.



PREVIEW ONLY